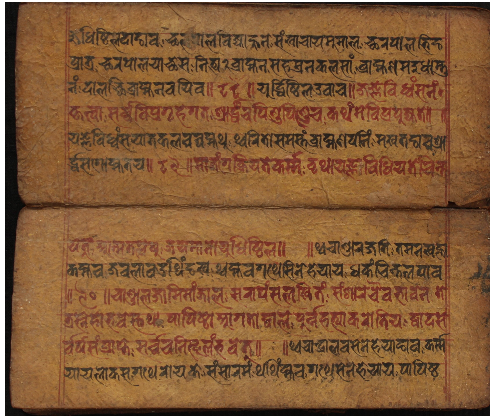
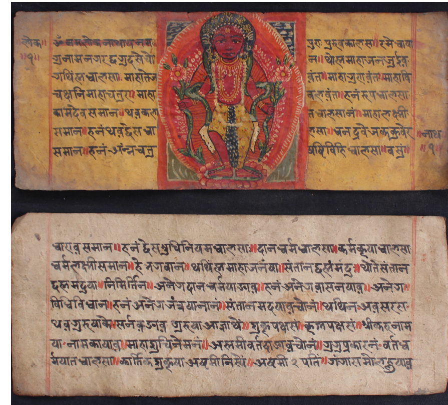
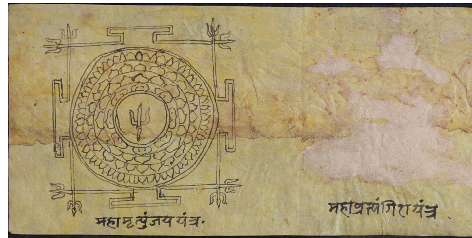
Metadata of Endangered Archives Programme [EAP] 676: Record of Sanskrit Manuscripts from Personal Collections in Lalitpur Surveyed and Digitised by Dr. Shanker Thapa

Prof. Shanker Thapa

Central Department of History
Tribhuvan University









Metadata of Endangered Archives Programme [EAP] 676:

Record of Sanskrit Manuscripts from Personal Collections in Lalitpur Surveyed and Digitised by Dr. Shanker Thapa

Prof. Shanker Thapa*
Central Department of History
Tribhuvan University

Digitising Nepalese Manuscripts
Personal Collections in Need of Digitisation

A great number of manuscripts are in personal collections in Nepal mostly in the possession of Newārs. The textual archives in the ownership of Hindu and Buddhist Newārs in the Kathmandu valley are of enormous significance. They hold it for various purposes. Those texts passed on to hereditary ownership from generation to generations. Primarily, they exist due to religious purpose for religious purposes. On the hand, there are some interested collectors also. In addition, people who deal with antiques also collect ancient and medieval texts. But many of such texts are either being lost or going abroad. Historical archives are subject to the ravages of time, to neglect, to forgetfulness, and to the destructive forces.[1] Lack of knowledge of textual preservation also contributed in loss of such precious texts. Since the texts are no more reproduced in Nepal, they demand serious attention for preservation. Unfortunately, detail data on personal collection is lacking. The situation is that some manuscript owners might not permit to access their collections. Due to their religious and other significance and prone to destruction, they are in dire need of protection.

Some institutional public repositories in Kathmandu hold great deal of Sanskrit manuscripts including both Hindu and Buddhist texts. At the personal level, individuals, Newār families, Guṭhis, Vihāras and temples also hold manuscripts. The latter collections are regarded as private collections for our purpose. Especially, those collections are in need of preservation. Given the situation in Nepal, digitisation has been the best mean of preservation that makes easily accessible for those who wants to study, use of research them. This is the reason that the project EAP 676 coordinated by Dr. Shanker Thapa from the Central Department of History, Tribhuvan University has focused on surveying and digitising textual collection mainly in Lalitpur sub-metropolis in the Kathmandu valley. Altogether 235 manuscripts have been digitised under the 'Pilot Project Grant - 2013' of the 'Endangered Archives

* Prof. Shanker Thapa is the Head of Central Department of History, Tribhuvan University, Kathmandu, Nepal.

1 Barry Supple, 'Preserving the Past: Creating the Endangered Archives Programme', In: Maja Kominko (ed.), *From Dust to Digital Ten Years of the Endangered Archives Programme*, Cambridge: Open Book Publishers, 2015, pp. xl-xli.

Programme' of the British Library. The reproduced digital version of the EAP 676 is now online and freely accessible.

On Metadata

Metadata itself is important to know about a file or object. It is 'data about data' that provides additional information about the author, creation data, possible copyright restrictions or the application used to create the file.[2] Metadata are structured information about an information resource of any media type or format.[3] Metadata are structured, encoded data that describe characteristics of information-bearing entities to aid in the identification, discovery, assessment, and management of the described entities.[4] , the data are taken directly from the resource and then reassembled according to the schema in such a way as to create a representation of the resource. Thus, metadata is structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use, or manage an information resource.[5]

Metadata itself can be grouped according to the function it performs in the life-cycle of a digital object. NISO suggests that metadata generally falls under:

- Descriptive metadata: The metadata that describes the resource and facilitates retrieval.
- Structural metadata: The metadata that indicates how compound digital objects are put together.
- Administrative metadata: The metadata concerned with rights, preservation and technical documentation.[6]

Catalogue of the Digital Record of EAP 676

The records copied by the project EAP 676 have been catalogued in the Endangered Archives Programme as:[7]

- EAP676/1 Nirmala collection
- EAP676/2 Shanker Thapa collection
- EAP676/3 Padmavarṇa Mahāyāna Mahāvihāra collection
- EAP676/4 Naresh Shakya collection
- EAP676/5 Milan Shakya Collection
- EAP676/6 Rashmi Shakya Collection

2 Anne J. Gilliland, 'Setting the Stage', In: Baca, Murtha (ed.), *Introduction to Metadata*, Los Angeles: The Getty Research Institute, 2008, p. 1.

3 Priscilla Caplan, 2003. Metadata Fundamentals for All Libraries. Chicago: American Library Association, p. 3

4 Richard P. Smiraglia, Introducing Metadata, *Cataloging & Classification Quarterly* Vol. 40, Nos. 3/4, 2005, pp. 1-15; Richard P. Smiraglia, Introducing Metadata, In: Richard P. Smiraglia (ed.), *Metadata: A Cataloger's Primer*, New York: The Haworth Information Press, an imprint of The Haworth Press, Inc., 2005, pp. 1-15.

5 Alexander May, Metadata Solutions for the Organization of Online Information , http://www.library.tufts.edu/tisch/ematlocalstorage/miscellany_ collection/Metadata.pdf

6 National Standards Information Organization, *Understanding Metadata*, Bethesda: NISO press, 2004. P. 1

7 http://eap.bl.uk/database/overview_project.a4d?projID=EAP676;r=41

- EAP676/7 Rāj Bhāī Vajrācārya Collection
- EAP676/8 Gyānakar Vajrācārya Collection
- EAP676/9 Aṣṭa Mān Shakya
- EAP676/10 Purṇa Lakṣmī Shakya Collection
- EAP676/11 Indra Kumārī Vajrācārya Collection
- EAP676/12 Dharma Rāj Vajrācārya Collection
- EAP676/13 Suddodhan Shakya Collection
- EAP676/14 Jñāna Ratna Shakya Collection
- EAP676/15 Chakra Rāj Vajrācārya Collection
- EAP676/16 Dipak Vajrācārya Collection
- EAP676/17 Tej Ratna Vajrācārya Collection

The Metadata of EAP 676 Digitals

The metadata of EAP 676 digital manuscripts is based on the standard of the Endangered Archives Programme of the British Library. EAP metadata format is designed for recording data of textual archives, audio and moving images. The metadata sheet has sections such as – institutions deposit, description, individual family institution and technical details of images, audios and moving images. The description column is the main section designed to record details of the digital images of the textual archive. It records Information about the original physical contents and digital surrogate collection.

The data columns are designed accordingly – [8]

- Level (Project/Collection/Series/ File/Item),
- EAP Project number,
- Location of original material (repository name rather than full address),
- Title (Mandatory at Collection level. Recommended at all other levels where either this or the Description (Scope and Content) field must be completed),
- Description (Scope and Content) (Mandatory at Collection level. Either this field or Title must be completed at all other levels. A complete statement describing the form and subject matter of the material. Include the following as appropriate: function of material, record type, context, geographical areas/places/locations/buildings, topics, events, people organisations, languages, decoration etc.
- Custodial history (Brief details of the provenance/history of ownership of the material being described),
- System of arrangement (Brief description of the current arrangement; include who was responsible for the arrangement (previous creator, owner), any previous arrangement, mention whether the material has been ordered according to any classification scheme i.e., alphabetically, chronologically, by topic, place or name. For example: Arranged alphabetically by correspondent and then chronologically by letter),
- Dates of original material (Look at the accepted format for dates in the Listing Guidelines),

[8] EAP Listing Templates, http://eap.bl.uk/pages/documents.html

- Era (CE/BCE),
- Volume and issue number,
- Extent and format of original material (The amount and physical nature of the material described. For example: Collection Level: 8 series; Series Level: 110 files; File level: 1 photograph album of 25 photographs, or 1 volume of 50 folios, or 23 maps; Item level: 1 parchment folio),
- Languages of material,
- Scripts of material (e.g. Latin, Cyrillic, Greek, Coptic, Arabic),
- Contributor(s) - owners of the original material,
- Access conditions (All material being sent to the EAP Office should be 'Unrestricted'. Inform the EAP Curator of any data protection issues),
- Digital folder name,
- Digital file name,
- Creation dates of digital copies (Look at the accepted format for dates in the Listing Guidelines),
- Extent and format of digital copies (number of TIFF images, size in megabytes),
- Location of copies (The names of the institutions that will hold a digital copy of the images),
- Location of copies (The names of the institutions that will hold a digital copy of the images)

EAP 676/1 NIRMALA KC COLLECTION

EAP676/1/1: Daśa Kriyā
EAP676/1/2: Tithi Phala Vicāra
EAP676/1/3: Aprimitāyunāma Dhāraṇī [994 NS]
EAP676/1/4: Bouddha Mantra
EAP676/1/5: Jyotiṣa Ratnamālā [1914 BS]
EAP676/1/6: Saptavimśatikā Ketrayā Vidhi
EAP676/1/7: Dvāśa Purṇa Candra Stotra
EAP676/1/8: Ārya Gaṇapatināma Dhāraṇī
EAP676/1/9: Mahāṣḍākṣarī Mahāvidyā Dhāraṇī
EAP676/1/10: Namastāre Saptaka Viṁśatī
EAP676/1/11: Mahāmāyā Vidyāvahinināma Dhāraṇī
EAP676/1/12: Hāratināma Mantra Dhāraṇī
EAP676/1/13: Pañcarakṣā Sūtra [898 NS]
EAP676/1/14: Namasangati [985 NS]
EAP676/1/15: Cakrasaṁvarasya Mūlamantroddhāraṇī
EAP676/1/16: Dākakṛta Kākaparikṣā
EAP676/1/17: Bhauma Stotra
EAP676/1/18: Mahābhārata Gadā Parva
EAP676/1/19: Mahābhārata
EAP676/1/20: Śrī Haripati Viracita Jātakanama
EAP676/1/21: Kāma Śāstra

EAP676/1/22: Deva Vācā
EAP676/1/23: Ārya Tārā Stotra
EAP676/1/24: Tattva Jñāna Samsiddhi Vākpujā Vidhi
EAP676/1/25: Śuka Saptatī Saptavāra Kathā Saṁgraha [Caritra Kathā]

001 Daśa Kriyā

Collection Level 1, Series Level 25 files, File Level 1 Vol of 6 folios, Item Level: paper folios 6, Date not mentioned, Sanskrit /Newārī , Pracalit Newārī, 7 TIFF images, 54 MB

This is a ritual text dealing with ten life cycle rituals. All the Buddhist have to observe ten life cycle ritual as written in this text. They do it. A Vajrācārya priest always leads and presides such rituals. It starts from birth and ends at death. All the ritual sections within the main ritual such purification, Pujā processesetc are prescribed by the text. It is popularly called 'Dasa Karma'.It has It has seven folios. It is the paper manuscript.

002 Tithiphala Vicāra

Collection Level: 1, Series Level25 files, File Level: 2 vol of 25 folios, Item Level: 25 paper folios, Date not mentioned in the text, Sanskrit /Newārī, Pracalit, 26 TIFF images 54 MB

This is an astronomical text. Basically it is a Hindu text. Many of the Vajrācāryas from Buddhist community in Lalitpur mastered in astrology and worked accordingly since the medieval times. They use even Hindu astrological and other text for the use of Buddhists in such purposes. It discusses about the planets, their positions and its impact on individuals life. It has 25 folios and partly damaged but text is intact. Folio 1 is missing. Language is Sanskrit written in Devanagari script.

003 Aprimitāyunāma Dhāraṇī

Collection Level: 1 , Series Level: 25 files, File Level: 3 vol 20 folios, Item Level: 20 old paper folios, 994 NS, Sanskrit, Pracalit Newārī, 20 TIFF 54 MB,

Newār Buddhists lay top most priority in reciting Mantras and Dhāraṇī to accumulate merit. This is one among many Dhāraṇī prevalent in the Newār society. This Dhāraṇī is recited mainly for good health and long life.It has 25 folios written in Pracalit Newārī script. Its language is Sanskrit. Although it is written in old paper, it is in very good condition. Provision for miniature is left blank.

004 Bouddha Mantra

Collection Level 1, Series level 25 files, File level: 4 vol 3 folios, Item Level: Modern paper 3 folios, No date mentioned, Sanskrit, Pracalit Newārī, 4 TIFF, 54 MB.

Vajrayana practitioners in Nepal lay higher emphasisin ritual performances. Therefore emphasize in Mantra recitation. Among numerous types of Mantras, Bouddha Mantra is another important Mantra recited in various occassions. It has 4 folios written in modern paper with red and black ink. its language is Sanskrit and script is Pracalit Newārī.

005 Jyotiṣa Ratnamālā

Collection Level: 1, Series Level: 25 files. File level: 5 vol. 2 long pages, Item level: Nepali paper 2 long pages, 1914 BS, Sanskrit, Devanāgarī, 8 TIFF, 54 MB.

Subject - astrology. It is written in 2 long pages in Nepali modern paper. Its author is Sri Pati Bhatta. It belongs to Hinduism. Its language is Sanskrit written in Devanāgarī. It was copied in 1857.

006 Saptavimśatikā Ketrayāṣ Vidhi

Collection Level: 1, series Level: 25 files, File level: 6 vol. s folios, Item Level: Nepali paper 2 folios, No date mentioned, Sanskrit /Newārī, Devanāgarī, 5 TIFF images, 54 MB.

It is a ritual mantra text written in 2 long pages in Nepali paper. Sanskrit and Newārī are used in the text. Newārī is generally used in manuscripts to provide explanation to Sanskrit injections or provide instructions.

007 Dvādaśa Purṇa Candra Stotra

Collection Level: 1, Series Level: 25 files, File Level: 7 vol. 3 folios, Item Level: Nepali paper 3 folios, No date mentioned, Sanskrit, Pracalit Newārī, 4 TIFF, 54 MB.

This is Stotra [Eulogy] of the moon of tenth day of the bright half of the month.It has 3 folios but complete. It is written in Nepali handmade paper. Its language is Sanskrit and script used is Pracalit Newārī. Its condition is very good.

008 Ārya Gaṇapatināma Dhāraṇī

Collection Level 1, series Level: 25 files, File Level: 8 Vol.4 folios, Item Level: paper 4 folios, No date mentioned, Sanskrit, Pracalit Newārī, 5 TIFF, 54 MB.

This is the Stotra of Ganesha.it has 3 folios written in Sanskrit using Pracalit Newārī script.It is complete and is in very good condition.

009 Mahāṣaḍākṣarī Mahāvidyā Dhāraṇī

Collection Level 1, Series Level: 25 files, File level: 9 Vol. 4 folios, Item Level paper 4 folios, No date mentioned, Sanskrit, Pracalit and Ranjana, 5 TIFF, 54 MB.

This Dhāraṇī Mantra text is written in Sanskrit with Pracalit Newārī and Rañjanā scripts mixed. It is a paper manuscript. It has 4 folios of 8.5 X 6.5 CMs in size. It has complete contents.

010 Namastāre Saptaka Viṁśati

Collection Level 1, Series Level: 25 files, File level: 10 vol. 4 folios, item Level: old paper 4 folios, No date mentioned, Sanskrit, Pracalit Newārī, 5 TIFF, 54 MB.

This test is a eulogy of goddess Tārā. It praises her. Devotees recite it while praying her.It has 4folios written in Sanskrit. It is in Sanskrit language. Its paper content looks old. This is the complete text.

011 Mahāmāyā Vidyāvāhinindruma Dhāraṇī

Collection Level 1, Series level: 25 files, File level: 11 vol. 9 folios, item Level: paper 9 folios, No date mentioned, Sanskrit, Pracalit Newārī, 10 TIFF 54 MB.

This is a Dhāraṇī text. It is recited as mantra on specific occasions. It is the complete text in 9 folios. Its script is Pracalit Newārī and the language is Sanskrit. It is a paper manuscript of 18.5 X 6.5 CMs in size.

012 Hāratināma Mantra Dhāraṇī

Collection Level 1, Series Level: 25 files, File level: 12 Vol. 5 folios, Item Level: paper 5 folios, No date mentioned, Sanskrit, Pracalit Newārī, 6 TIFF 54 MB.

The Dhāraṇī mantra in the name of Goddess harati is a popular Mantra recited by the Buddhists of Nepal. It is recited while worshipping or venerating the goddess. This is a complete text in 5 folios. It is written in Sanskrit with Pracalit Newārī script. It is a paper manuscript and in very good condition.

013 Pañcarakṣā Sūtra

Collection level 1, Series Level: 25 files, file level: 13 vol 32 folios, Item Level: paper 32 folios, 898 NS, Sanskrit, Pracalit Newārī, 33 TIFF 54 MB.

Pancaraksa Sutra (sutra of the Five Protective deities) is a very popular and common text of Newār Buddhists. This Sutra contains both Sutra and Dhāraṇī contents. This is recited during performing Pancarakshya rituals and worships for mundane benefits. Its rituals are performed to ward off evil omens. This text is found from small to larger versions. Mss 013 has only 32 folios which is complete. It is in Sanskrit language written with Pracalit Newārī script. Its colophon mentions the name of the scribe as Ratna Sagar Vajrācārya of Tao Baha. It was copied in Nepal samvat (Nepal Era) 898 or 1787 CE. It also contains miniatures of the five transcendental Buddhas.

014 Namasangati

Collection level 1, Series level: 25 files, File level: 14 vol. 28 folios, Item Level: Yellow paper 28 folios, 985 NS, Sanskrit, Pracalit Newārī, 25 TIFF 54 MB.

Namasangiti is a Tantric text. This is all about Bodhisattva Mañjuśrī. This is a common text of Carya practice among the Newār Buddhist in Kathmandu. Very unusually, this manusccripts contains five images of pancaraksa deities. JñānaVajra Vajrācārya has written this text. It has 28 folios in Pracalit Newārī script. Its language is Sanskrit. This manuscript was copied in Nepal Samvat 985 (1894 CE). It is smeared with yellow substance. It is a complete text and is in very good condition

015 Cakrasaṁvarasya Mulamantra Dhāraṇī

Collection Level 1, Series level 25 files, File level: 15 vol. 5 folios, Item level: Paper 5 folios, No date mentioned, Sanskrit, Pracalit Newārī, 6 TIFF 54 MB

Cakrasaṁvara is a tantric deity who is very popular among the Newār Buddhist. His consort is Vajravārāhi. This is an incomlete text but in a very good condition. The place

for miniature is left blank. It contains only 5 folios. It is in Sanskrit written with Pracalit Newārī script.folios 5to 8 are missing. Its size is 19.5 X 7.5 CMs.

016 Dākakṛta Kākaparikṣā

Collection level 1, Series Level 25 files, File level: 16 vol. 31 folios, Item Level: paper 31 folios, No date mentioned, Sanskrit /Newārī, Pracalit Newārī, 32 TIFF 54 MB.

This is a Hindu ritual text. It is a folded book of 31 folios written on both sides. Its size is 12.5 X 6 CMs. Its author is Daka. It is in Sanskrit written with Pracalit Newārī script. It is incomplete. Some folios are missing.it has several seed syllables tables.

017 Bhauma Stotra

Collection Level: 1, Series Level: 25 files, File Level: 17 vol. 4 folios, Item Level: Yellow paper 4 folios, Sanskrit, Devanāgarī, 8 TIFF 54 MB.

Bhauma Stotra is a Hindu eulogy. It has 4 folios of 16 X 8 CMs folios. It is in Sanskrit written with Devanagari scripts. It is in a very good condition. This Sotra has been imbeded in the mother text Skandha Purana.

018 Mahābhārata Gadā Parva

Collection Level: 1, Series Level: 25 files, file level: 18 Vol. 76 folios, Item Level: Paper 76 folios, Sanskrit, Pracali Newārī, 77 TIFF 54 MB.

Mahābhārata is a very popular epic of the Hindus. It is copied by Baldev Sharma. This manuscript is in Sanskrit written with Pracalit Newārī script. It has 76 folios of 41 X 9 CMs in size. The date of this manuscript id Nepal samvat 796 (1685 CE). It deals with only one chapter of the epic which is the Gada Parva. It is not a complete text.

019 Mahābhārata

Collection Level: 1, Series Level: 25 files, File level: 19 vol. 141 folios, Item level: Paper 141 folios, Sanskrit, Pracali Newārī, 149 TIFF 54 MB.

This Mahābhārata manuscript is in Sanskrit and pracalit script. It has 141 folios. This is written on paper folios. Its size is 42 X 7 CMs. This is an incomplete manuscript. Some folios are damaged

020 Sri Haripati Viracita Jātakanāma

Collection level 1, Series Level: 25 files, File Level: 20 Vol. 38 folios, Item Level: Sanskrit, Pracali Newārī, 40 TIFF 54 MB.

This is a Hindu ritual text. It is written by Sri Haripati. Its script is Pracalit Newārī and language is Sanskrit. It has 38 folios written on paper. Some folios of this text are missing.

021 Kāma Śāstra

Collection Level 1. Series Level: 25 files, File Level: 21 Vol. 18 folios, Item Level: Paper 18 folios, Sanskrit, Devanāgarī, 22 TIFF 54 MB

Kāma Shastra is a Hindu erotic literature. It discusses about sex and sexual positions. Folios from 3 to 7 are missing in this manuscript. It has 18 folios extant and all are in very good condition. The script used is Devanagari. This text is in Sanskrit. Its size is 19.5 X 10 CMs.

022 Deva Vācā

Collection Level: 1, series Level: 25 files, File level: 22 vol. 2 folios, Item Level: Modern paper 2 folios, Sanskrit, Devanāgarī, 2 TIFF 54 MB.

Literally 'Deva Vaca ' is the words of the god. It has only one folio. Words of god are listed in sixteen points supplemented by a numerical table providing 4 groups of numbers. The total sum of numerals used in each vertical, horizontal or diagonal rows is 34. Although its subject is not clearly known from the folio, it seems a text with with sixteen steps of recitation. This manuscript is written in modern paper folios. Its size is 8.5 X 6.5 CMs.

023 Ārya Tārā Stotra

Collection Level: 1, Series level: 25 files, File Level: 23 Vol. 1 folio, item Level: Paper 1 folio, Sanskrit, Pracalt Newārī, 2 TIFF54 MB.

Tārā is a famous Buddhist deity who has both Tantric and non-tantric forms. This text is the eulogy of Tārā which is recited to please her and exact boons. It has 1 folio which is incomplete. It is in Sanskrit and written with pracalit Newārī script. Its size is 18 X 7 CMs.

024 Tattva Jñāna Saṁsiddhī Vākpujā Vidhi

Collection Level: 1, Series Level: 25 files, File Level: 24 Vol.1 folio, Item Level: Yellow Paper 1 folio, Sanskrit, Pracalt Newārī, 2 TIFF 54 MB.

This is a ritual text used by the Newār Buddhists. Only one folio no 3 is extant. The paper is smeared with yellow substance. Its language is Sanskrit and script is Sanskrit

025 Śuka Saptati Saptavāra Kathā Saṁgraha [Caritra Kathā]

Collection Level 1, Series Level: 25 files, File level: 25 196 folios, item level: paper 196 folios, Newārī, Pracalt Newārī, 240 TIFF 54 MB.

This manuscript 'Śuka Saptatī Saptavāra Kathā Saṁgraha or the Carita Kathā is a Hindu text. It is a Hindu story written in Newārī language. Its script is Pracalit Newārī. Altogether 196 folios are extant. But in total 126 folios are missing. It was written in Nepal Samvat 874 (1763 CE). it was copied by Ja Nath KarmachĀrya. The size of the folios is 28 X 9 CMs.

<u>EAP 676/2 SHANKER THAPA COLLECTION</u>

EAP676/2/1: Āryasarvatathāgatoṣṇisa Sitātapatrānāmaparājitā Pratyaṅgīrā Mahāvidyārajñī

EAP676/2/2: Graha Yantra

EAP676/2/3: Ārya Amoghapālanāma Hṛdaya Mahāyāna Sūtraṃ [1036 NS]
EAP676/2/4: Ārya Tārā Bhaṭṭārikāyā NamasttoTārā Satakaṃ [1024 NS]
EAP676/2/5: Ārya Pañcaviṁśatikā Prajñāpāramitā Mantranāma Dhāraṇī
EAP676/2/6: Pañcarakṣā Sūtrāṇī
EAP676/2/7: Karmakāṇḍa [772 NS, 794 NS, 966 NS]
EAP676/2/8: Śrī Ugracaṇḍeśvarī tantra Mohinīśvara Samvada
EAP676/2/9: Rudrayāmala Tantra [963 NS]
EAP676/2/10: Garud Purāṇa Preta Kathā
EAP676/2/11: Mantra [Misc] EAP676/2/13: Vidhi
EAP676/2/12: Mārici Mantra
EAP676/2/13: Vidhi
EAP676/2/14: Hārati Stotra
EAP676/2/15: Mahābhātat
EAP676/2/16: Wooden covers
EAP676/2/17: Aṣṭamātrikā Maṇḍala
EAP676/2/18: Durgādhāraṇa Yantra
EAP676/2/19: Mantra and Maṇḍala
EAP676/2/20: Durgādhāraṇa Yantra
EAP676/2/21: Govinda Dhāraṇa Yantra
EAP676/2/22: Maṇḍapa Vāstu Pujā Vidhi
EAP676/2/23: Maṇḍala, Yantra
EAP676/2/24: Deva Maṇḍala
EAP676/2/25: Maṇḍapa Vāstu Cakra
EAP676/2/26: Saddharma Samrakṣaṇa
EAP676/2/27: Rasagaṅgādhara
EAP676/2/28: Laghu Śabdendu Śekhara [Not mentioned]
EAP676/2/29: Kārta Vīrya Kavaca
EAP676/2/30: Vyādhikaraṇa Cintāmaṇī
EAP676/2/31: Niruktī Śiromaṇī
EAP676/2/32: Unknown title - Mixed Mss
EAP676/2/33: Unknown folios
EAP676/2/34: Mixed Fragments
EAP676/2/35: Brahmāṇḍa Maṇḍala

001 Āryasarvatathagatosnisa Sitatapatranamaparajita Pratyangira Mahavidyarajni

Collection Level 2, Series Level: 16 files, file Level: 1 vol. 24 folios, Item Level: paper 24 folios, Sanskrit, Pracalt Newārī, 24 TIFF 54 MB

This a Dhāraṇī mantra text attributed to goddess Pratyangira. Its language is Sanskrit and script is Pracalit Newārī. It has 24 folios written on modern paper folios. It has 24 folios which are complete. The size of each folio is 18.5 X 6.5 CMs.

002 Graha Yantra

Collection Level 2, Series Level: 16 files, File level2 vol.1 folio, Item Level: Paper 1 folio, Newārī, Devnagari, 2 Tiff 54 MB.

This manuscript has only 1 folio. It is the astronomical text. Folios are thick made up of Nepali paper. It mentions about protection from planets such as Shani and Rahu. Mandala like diagrams of Rahu, Shani and Ketu are drawn that are advised to to write on birch bark folios to make an amulet for the protection from those planets. This is the 14th folio. All other folios are missing. Total number of folios of this text is also unknown. Its size is 23 X 10 CMs.

003 Ārya Amoghapālanāma Hṛdaya Mahāyāna Sūtraṃ

Collection Level: 2, Series Level: 16 files, File Level: 3 vol. 5 folios, item Level: paper 5 folios, 1036 NS, Sanskrit, Pracalt Newārī, 20 TIFF 54 MB

It is a Sutra rext written in Sanskrit using Pracalit Newārī script. It has 19 folios. Size of the folios is 18.5 X 6.5. This manuscript was copied by Sri Samayananda in Nepal Samvat 1036 (1925 CE). Folio 1 bears the miniature of Amoghapasa Bodhisattva drawn in black and white format. This manuscript is written on paper folios and the text is complete.

004 Ārya Tārā Bhaṭṭārikāyā Namasttotārā Satakaṃ

Collection Level: 2, series Level: 16 files, File Level: 4 vol. 21 folios, Item Level: Mod. Paper 21 folios, 1024 NS, Sanskrit, Pracalt Newārī, 22 TIFF 54 MB.

This is a Tārā Stotra text. It has 21 verses that praise Tārā. It is written on modern thin paper, thus seems very fragile. It has 21 folios in Sanskrit. The script is Pracalit Newārī. Its size is 20.5 X 7 CMs. This manuscript is complete.

005 Ārya Pañcaviṁsa Prajñāpāramitā Mantranāma Dhāraṇī

Collection Level: 2, Series Level: 16 files, File Level: 5 Vol. 4 folios, Item Level: Paper 4 folios, Sanskrit, Bhujimola, 5 TIFF 54 MB

This Dhāraṇī mantra of prajnaparamita has 4 folios written in Bhujimola script. This is the complete text. It is also called the Wisdom Mantra. Each folio is of 18 X 6.5 CMs in size.

006 Pañarakṣā Sūtraṇī

Collection Level: 2, Series Level 16 files, File Level: 6 Vol. 30 folios, Item Level: paper 30 folios, Sanskrit, Pracalt Newārī, 60 TIFF 54 MB**.**

This manuscript of pancaraksa Sutra has 30 folios. Some folios are damaged probably by rats. It looks quite old. Its size is 23 X 6.5 CMs. This is an incomplete manuscript.

007 Karmakāṇḍa,

Collection Level 2, Series Level: 16 files, File Level: 7 Vol. 70 folios, Item Level: Thyasaphu-Paper 70 folios, 772 NS, 794 NS, 966 NS, Sanskrit /Newārī, Pracalt Newārī, 68 TIFF 54 MB

This is the book of miscellaneous rituals written in both Sanskrit and Newārī languages. It is a folded book. Chandra man Joshi and others are its scribes. Three dates Nepal Samvat 772 (1661 CE), 794 (1683 CE) and 966 (1855 CE) are noticed in the text. It means that the text was started to write in Nepal Samvat 772 and additions were made in the later dates. Writing looks very old. It has 70 folios. Its script is Pracalit Newārī. Texts are both in Sanskrit and Newārī languages. It is damaged by insects but still readable. The size of the book is 21.5 X 8 CMs.

008 Śrī Ugracaṇḍdeśvarī Tantra Mohiniśvara Samvāda

Collection Level 2, Series Level: 16 files, File Level: 8 vol. 45 folios, Item Level: Paper 45 folios, Sanskrit /Newārī, Pracalt Newārī, 47 TIFF 54 MB.

This is a Hindu tantra text. It intends to protect. It has 45 folios written in Sanskrit and Newārī languages. Script is Pracalit Newārī. Its size is 18 X 8. Wwriting is very bad. However, there a number of sketches such as auspicious signs, Cakra, Maṇḍala, diagrams, numerical tables, amulets, Aṣṭamatrikā Maṇḍalas, etc.

009 Rudrayāmal Tantra

Collection Level 2, Series Level 16 files, File Level:9 vol. 46 folios, Item Level: paper 46 folios, 963 NS, Sanskrit, Devnagari, 47 TIFF 54 MB.

This Tantra is a Hindu Śaiva text. It has 46 folios and complete. Its script is Devanāgarī and language is Sanskrit. It was written in Nepal Samvat 963 (1852 CE).The size oof the folio is 30 X 9.

010 Garud Purāṇa Preta Kathā

Collection Level: 2, Series Level: 16 files, File Level: 10 vol. 87 folios, Item Level: Yellow Paper 87 folios, Sanskrit, Devnagari, 174 TIFF 54 MB

This is a Hindu text recited and explained for 10 days during mourning of a deceased family member. This is a complete text. It has 87 folios written with Devanagari scripts. Folios are yellow smeared. Size of the folio is 27 X 13 CMs. Condition is very good.

011 Mantra [Misc]

Collection Level 2, Series Level: 16 files, File Level: 11 Vol. 4 folios, Item Level: Mod. Paper 4 folios, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB.

This is misc. Buddhist Mantra manuscript. It is written on very modern machine made paper folios. Folio is this and fragile. On the first folio place for miniature is left blank. It has 4 folios written in Pracalit Newārī script. Folios other than 1 to 4 are missing. The text is readable.

012 Marici Mantra

Collection Level: 2, Series Level: 16 files, Files Level: 12 vol. 1 folio, Item Level: Paper 1 folio, Sanskrit, Pracalit Newārī, 2 Tiff 54 MB

Outlook of the manuscript is very old. Folios other than 1 are missing. This manuscripts is written in Pracalit Newārī. Its size is 20 X 2.5 CMs

013 Vidhi

Collection Level 2, Series Level: 16 files, File level: 13 vol. 1 folio, Item Level: yellow paper 1 folio, Sanskrit, Pracalit Newārī, 2 Tiff 54 MB

This is a ritual text. Only colohon page is available. Its language is Sanskrit and script used to write it is Pracalit Newārī. The folio is yellow smeared. Its size is 20.5 X 6.5 CMs

014 Hāratī Stotra

Collection level 2, Series level: 16 files, File Level: 14 vol. 1 folio, Item Level: paper1 folio, Sanskrit, Devnagari, 2 TIFF 54 MB,

This is the Stotra of Hārati Devi, a goddess associated with wel-being of Children in Nepal.This text was written in 1044 Nepal Samvat (1933 CE). It has 1 folio written on machine made paper. It has Devanagari script. Its size is 20.5 X6.5 CMs.

015 Mahābhārata

Collection Level 2, Series Level: 16 files, folio Level: 15 vol. 131 folios, Sanskrit, Bāṅglā, 145 TIFF 54 MB.

This is the Hindu epic of Mahābhārat written in Bāṅglā script. It looks very old but the date is nowhere mentioned in the manuscript. Paper folios are thin and fragile. Some folios are damaged. This Mahābhārat has 131 folios. Still some are missing.

016 Wooden covers

Collection Level 2, Series Level: 16 files, Folio Level: 16 vol 2 folios, 4 TIFF 54 MB,

Generally, Nepalese manuscripts have covers. They are either metal or wooden. They are significant because they are painted with miniatures of Buddhist deities. Here are 2 pieces of wooden maniscript covers with excellent paintings. Its size is 22 X 8.5 CMs. The first cover has Lokesvara mantra in Tibetan. Its inner side is decorated with 3 tantric deities painted by a Newār artist. In the second cover, the inner part is decorated with Buddha, Dharma and Sangha, The second is a little damaged in the upper right corner.

017 Aṣṭamātrikā Maṇḍala

Collection Level 2, Series Level: 17 files, Folio Level: 17 vol 1 folio, Sanskrit, Devanāgarī, 2 Tiff 54 MB

Aṣṭamātrikā is the eight mother goddesses who are assigned a very respected position in the religious behaviour of the Newār people. This manuscript is the Maṇḍala of the mother goddess used to perform rituals associated with them. The paper size is 11X11.5 CMs. Script is Devanāgarī written in Sanskrit.

018 Durgādhāraṇa Yantra

Collection Level 2, Series Level: 18 files, Folio Level: 18 vol 1 folio, Sanskrit, Devanāgarī, 2 Tiff 54 MB

This is a Hindu text related to deity Durga. It is a Yantra drawn on Nepali handmade paper. Its size is 16X16 CMs

019 Mantra and Maṇḍala

Collection level 2, series level: 19 files, Folio Level 19 Vol. 1 folio, Sanskrit, Devanāgarī, 2 Tiff 54 MB.

This is a diagram of Maṇḍala painted on both sides of the paper supplemented by various mantras in Sanskrit. This Maṇḍala is required during ritual worship. It has been a part of Hindu ritual worships. Its size is 17X15.

020 Durgādhāraṇa Yantra

Collection level: 2, Series level: 20 files, Folio level 20 vol., 1 folio, Sanskrit, Devanāgarī, 2 Tiff 54 MB.

This is a Hindu text related to deity Durga. It is a Yantra drawn on Nepali handmade paper. Its size is 22.5X33 CMs. It has only one folio

021 Govinda Dhāraṇa Yantra

Collection level: 2, Series level: 21 files, Folio level 21 vol., 1 folio, Sanskrit, Devanāgarī, 2 Tiff 54 MB

It is a Dhāraṇa Maṇḍala or Yantra. Script used in it is Devanāgarī.

022 Maṇḍapa Vāstu Pujā Vidhi

Collection level: 2, Series level: 22 files, Folio level 22 vol., 1 folio, Sanskrit, Devanāgarī, 6 Tiff 54 MB

This is a manuscript of Pujā vidhi for Maṇḍap. Its size is 22.5X19. It is a ritual text. It has one big folio but digitized in six parts. Mantra and other texts written so far are in Devanāgarī in Sanskrit language

023 Maṇḍala / Yantra

Collection level: 2, Series level: 23, Folio level: 23 Vol., 2 folios, Sanskrit, Devanāgarī, 4 TIFF 54 MB

This manuscript has different types of Yantra sketches'. It has two folios of sketches. Mantras are written in Sanskrit. It is very attractive and spectacular. This Yantra is used in Pujā and other rituals.

024 Deva Maṇḍala

Collection level: 2, Series level: 24, Folio level: 24 Vol., 1 folio, Sanskrit, Devanāgarī, 2 TIFF 54 MB

An unknown yantra or Maṇḍala is drawn on Haritāla smeared yellow hard paperṬhis yantra is dedicated to Kṛṣṇa and Bhāgvat Purāṇa. It is a big folio of 37X37 CMs in size. Whatever writing has been done is in Devanāgarī script in Sanskrit language.

025 Maṇḍapa Vāstu Cakra

Collection level: 2, Series level: 25, Folio level: 25 Vol., 1 folio, Sanskrit, Devanāgarī, 2 TIFF 54 MB.

The single folio manuscript is a sketch of Maṇḍapa Vāstu Cakra. Writing is done in Sanskrit. It is a big folio of 37X36 CMs in size.

026 Saddharma Saṁrakṣaṇa

Collection level: 2, Series level 26, Folio level 26 Vol., 2 folios, Sanskrit, Devanāgarī, 2 TIFF 54 MB

This text deals with protecting religion. It has 2 folios written in Hindi language. Folios 1 and 15 are intact, however other folios are missing. Its size is 26 X 13 CMs. Its subject is religion.

027 Rasa Gaṅgādhara

Collection level: 2. Series level: 27. Folio level: 27 Vol. 5 folios, Sanskrit, Devanāgarī, 10 TIFF 54 MB.

This Mss has 5 folios which are quite old and partly damaged. It is a literary text written in Devanāgarī script. Its language is Sanskrit Its size is 24X9 CMs

028 Laghu Śabdendu Śekhara

Collection level: 2. Series level: 28. Folio level: 28 Vol. 4 folios, Sanskrit, Devanāgarī, 7 TIFF 54 MB

This manuscript deals with Sanskrit grammar. It is a big size manuscript which is 37X15 CMs. It has 4 folios only and incomplete. Its language is Sanskrit and script is Devanāgarī.

029 Kārta Vīrya Kavaca

Collection level: 2. Series level: 29. Folio level: 29 Vol. 1 folio, Sanskrit, Devanāgarī, 2 TIFF 54 MB

It has only one folio written in Sanskrit. It is a Stotra text written on paper in Sanskrit. It is partly damaged. Its size is 19X8.5.

030 Vyādhikaraṇa Cintāmaṇī

Collection level: 2. Series level: 30. Folio level: 30 Vol. 6 folios, Sanskrit, Devanāgarī, 7 TIFF 54 MB,

Vyādhikaraṇa Cintāmaṇī has 6 folios written in Devanāgarī script. Its language is Sanskrit. Its size constitutes 32.5X7 CMs.

031 Niruktī Śiromaṇī

Collection level: 2. Series level: 31. Folio level: 31 Vol. 6 folios, Sanskrit, Devanāgarī, 3 TIFF 54 MB

This manuscript is fragmentory. It has only 2 folios. It is a literary text.Writing is fine and is in good condition. Itss size is 32.5X7 CMs.

032 Unknown Mixed Fragments

Collection level: 2. Series level: 32. Folio level: 32 Vol. 6 folios, Sanskrit, Devanāgarī, 10 TIFF 54 MB

The title of this manuscript is not known. Although folios are identical, they are mixed fragments. It has 6 folios 32.5X7 in size. Its script is Devanāgarī and language is Sanskrit.

033 Unknown folios

Collection level: 2. Series level: 33. Folio level: 33 Vol. 2 folios, Sanskrit, Devnāgarī, 3 TIFF 54 MB

These folios are unknown. It has only 2 folios of 37.5X7 in size. It is a Sanskrit manuscript written in Devanāgarī script.

034 Various Mixed Fragments

Collection level: 2. Series level: 34. Folio level: 34 Vol. 15 folios, Sanskrit, Devnāgarī, 30 TIFF 54 MB

Folios from different types of manuscripts are collected here. Its language is Sanskrit. Manuscript written in Devanāg has 15 folios.

035 Brahmāṇḍa Maṇḍala

Collection level: 2. Series level: 35. Folio level: 35 Vol. 1 folio, Sanskrit, Devnāgarī, 4 TIFF 54 MB.

It is a manuscript of Brahmāṇḍa Maṇḍala. It has one folio but is is very big in size. Its actual measured size ys 74.5 65 CMS.

036 Ṣaṣṭi Yoga Vidhi

Collection level: 2. Series level: 36. Folio level: 36 Vol. 1 folio, Sanskrit, Devanāgarī, 1 TIFF 54 MB.

It is a text of procedures of Yoga. Its subject matter is Yoga. It is very fragile manuscript written on modern thin paper. It is a Sanskrit manuscript in Devanāgari script. Its size depicts 27.5 X 18 CMs

EAP676/3 PADMAVARṆA MAHĀYĀNA MAHĀVIHĀRA COLLECTION

EAP676/3/1: Hṛdaya Aparājitānāma Dhāraṇī
EAP676/3/2: Abhayaṅkarināma Dhāraṇī
EAP676/3/3: Ārya Aparitānāma Dhāraṇī

EAP676/3/4: Cakrasaṁvara Dhāraṇī
EAP676/3/5: Aṣṭasahasrikā Prajñāpāramita Sūtra [NS 1063]
EAP676/3/6: Svayambhū ya Chu Pujā Saphū
EAP676/3/7: Pañcarakṣā Dhāraṇī [NS 990]
EAP676/3/8: Aṣṭamaṅgalāṣṭaka [Not mentioned]
EAP676/3/9: Gaṇacakra
EAP676/3/10: Upoṣatha Vrata [Aṣṭamī Vrata]

001 Hṛdayapārājitānāma Dhāraṇī

Collection Level 3, series Level: 1 files, Folio Level: 1 Vol. 15 folios, Item Level: Nilapatra 15 folios, Sanskrit, Pracalit Newārī, 19 TIFF 54 MB

This is a Dhāraṇī text written on the 'Nila Patra' (literally: the blue paper) paper folios with yellow ink. However, some other texts written on 'Nila Patra' such as the Pañcarakṣā sutra or Prajñāpāramitā sutra are written with gold or silver ink or both. It is in Sanskrit and script is Pracalit Newārī. It has 15 folios. The size of the folios is 21.5 X 8 CMs. this manuscript is now under the custory of Padmavarṇa mahayana mahaVihāra in Lalitpur. This manuscript does not mention the name of the scribe. However, the presiding monk at the Vihāra is of opinion that the former Abbot Manjughosa himslef has written this manuscript. This manuscript along with some other in this collection are not properly arranged. This is an incomplete manuscript folio 2 is missing.

002 Abhayaṅkarināma Dhāraṇī

Collection Level 3, series Level: 2 file, Folio Level: 2 Vol. 3 folios, Item Level: Nīlapatra 3 folios, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB

This Dhāraṇī manuscript is also written on Nila Patra folios. It has 3 folios. It has complete text of the Dhāraṇī Mantra. The script is Pracalit Newārī. Its size is 21.5 X 8 CMs. This is the Mantra of Āryāvalokiteśvara Bodhisattva (Newārī: Karuṇāmaya). This is a popular Dhāraṇī. Newār devotees recite during visits to the shrines of Karuṇāmaya

003 Ārya Aparitānāma Dhāraṇī

Collection level: 3, Series level: 3 file, Folio level: 3 Vol. 17 folios, Item Level: Nīlapatra 17 folios, Sanskrit, Pracalit Newārī, 19 TIFF 54 MB

This manuscript is a Dhāraṇī text. It is written on black smeared paper called 'Nīlapatra'.It is a Buddhist Dharaṇī written in Pracalit Newārī script. It is in a very good condition and a complete text. However, ink used so far is not permanent. Therefore, it needs to handle carefully. Its size is 21.5X7.5 CMs.

004 Cakrasaṁvara Dhāraṇī

Collection level: 3, Series level: 4 file, Folio level: 4 Vol. 1 folio, Item Level: Nīlapatra 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB

Cakrasaṁvara is a tantric deity in Vajrayāna Buddhism. This is the Sanskrit mantra of the deity recited while worshipping to please him. This text is written in Pracalit Newārī.

005 Aṣṭasahasrikā Prajñāpāramita Sūtra

Collection level: 3, Series level: 5 file, Folio level: 5 Vol. 360 folios, Item Level: yellow smeared 360 folios, NS 1063, Sanskrit, Pracalit Newārī, 370 TIFF 54 MB.

Prajñāpāramita Sūtra is one of the most significant Sūtras. It has different versions base on its length. The longest one contains 100,000 verses in Sanskrit. This text has 8000 vesrses, thus called 'Aṣṭasahasrikā Prajñāpāramita'. Its subject if 'Sunyatā' or voidness. This manuscript is copied by somebody Yogānanda. This text is written in Pracalit Newārī script. It was copied in NS 1063Ṭhe size of the folios is 23X10 CMs.

006 Svayambhū yā Chu Pujā Saphū

Collection level: 3, Series level: 6 file, Folio level: 6 Vol. 104 folios, Item Level: 104 folios, Tibetan, Devanāgarī, 113 TIFF 54 MB

This is an unique manuscript found in a Vihāra or elsewhere in Nepal. It deals with 'Chu Pujā' of Svayambhū Caitya. It is unique in the sense that its language is Tibetan but script is Devanāgarī. This is written by Ven. Mañju Śāsana.It describes about the Pujā procedures.. Its size is 33X9.5 CMs.

007 Pañcarakṣā Dhāraṇī

Collection level: 3, Series level: 7 file, Folio level: 7 Vol. 95 folios, Item Level: 95 folios, NS 990, Sanskrit, Pracalit Newārī, 96 TIFF 54 MB.

It a Sūtra of five proyective deities called 'Pañcarakṣā'. It is written in Sanskrit in Pracalit Newāri scripts. There is the tradition to recitation of this Sūtra among the Newār Buddhist. Still the five deities have lively culture in the Kathmandu valley. The text is venerated and recited on various occassions. This text was written in NS 990.

008 Aṣṭamaṅgalaṣṭaka

Collection level: 3, Series level: 8 file, Folio level: 8 Vol. 4 folios, Item Level: 4 folios, Sanskrit, Devnāgarī, 4 TIFF54 MB

This is an Aṣṭamaṅgala (auspicious mantra) text. It is recited in every aucpicious moments in the Buddhist society. It is in Sanskrit

009 Gaṇacakra

Collection level: 3, Series level: 9 file, Folio level: 9 Vol. 51 folios, Item Level: 51 folios, Sanskrit, Pracalit Newārī, 56 TIFF 54 MB

Gaṇacakra is the Tantric feast. It is the text that is concerned with the Tantric feastṬhis is very important aspect of Tantric practices. This text discuses all about the tantric text. It is the Gāthā text.It is complete and nicely writtenin Pracalit Newārī script. The size of the folios is 16.5 X 11.5

010 Upoṣtha Vrata (Aṣṭamī Vrata)

Collection level: 3, Series level: 10 file, Folio level: 10 Vol. 113 folios, Item Level: 113 folios, Sanskrit, Pracalit Newārī, 118 TIFF 54 MB.

Aṣṭamī Vrata is very popular religious ritual among the Newār Buddhists. This manuscript deals with the stories related to the Vrata. It is written in Pracalit Newārī script.Its size is: 33X11.5 CMs. The geginning folio has very nice image of Avalokiteśvara.

EAP676/4 NARESH SHAKYA COLLECTION

EAP676/4/1: Hayagriva Dhāraṇī
EAP676/4/2: Daśa Kriyā Vidhi [NS 941]
EAP676/4/3: Devī Sahasranāma Kavaca Stotramālā
EAP676/4/4: Buddī Cāṇakya [Chanake]
EAP676/4/5: Painted Fragments of Tādpatra
EAP676/4/6: Paintings of Five Buddhas and Tantric Deities
EAP676/4/7: Paintings of Tantric Deities etc.

001 Hayagriva Dhāraṇī

Collection level: 4, Series level: 1 file, Folio level: 1 Vol. 4 folios, Item Level: 4 folios, Sanskrit, Pracalit Newārī, 7 TIFF 54 MB

Hayagriva is a wrathful deity in Vajrayana Buddhism. This manuscript is the Dhāraṇī mantra of Hayagriva. Golden letters are written on black paper. But it is called Nīlaptra (literally -Blue paper). It has two beautiful miniatures of Buddha and Hayagriva. The text is incomplete. This manuscript is written in Pracalit Newārī. The size of the folios is 8.5X7 CMs

002 Daśa Kriyā Vidhī

Collection level: 4, Series level: 2 file, Folio level: 2 Vol. 48 folios, Item Level: 48 folios, NS 941, Sanskrit, Pracalit Newārī, 56 TIFF 54 MB

It is folded book called 'Thyasaphu' (literally - the true book) in vernacular Newārī. It is a life cycle manual of the Buddhist Newārs.copied by a Vajrācārya from Hiraṇyavarṇa Mahāvihāra. It is a Sanskrit manual written in Pracali Newārī script. This book is incomplete and partly damaged. The size of the folios is 20X7.5 CMs

003 Devī Sahasranāma Kavaca Stotramālā

Collection level: 4, Series level: 3 file, Folio level: 3 Vol. 51 folios, Item Level: 51 folios, Sanskrit, Pracalit Newārī, 52 TIFF 54 MB

This manuscript is used both by Hindus and the Buddhists. It contains rituals, Stotra, mantras and Sādhanās. It is a Sanskrit text written in Pracalit Newāri script.It is in a good condition however, some folios are missing. Its size is 20.5X7.5 CMs.

004 Buddi Cāṇakya (Cānake)

Collection level: 4, Series level: 4 file, Folio level: 4 Vol. 37 folios, Item Level: 37 folios, Sanskrit, Pracalit Newārī, 41 TIFF 54 MB

This text is about polity called the Cāṇakya Nīti' (The strategies or policies of Chaṇakya). The main text is in Sanskrit and interpretations are written in Nepālī language.It has fine writing. But the physical condition of the manuscript is not satisfactory. Some folios of this manuscript are missing. The size of folios is 20.5X8 CMs

005 Painted Fragments of Tāḍ Patra

Collection level: 4, Series level: 5 file, Folio level: 5 Vol. 4 folios, Item Level: 4 folios, Sanskrit, Earlier version of Pracalit Newārī, 8 TIFF 54 MB.

This birch bark manuscript comes from early medieval period in Nepal that is around 10th century written in old Newārī. Its title is not known. Being very old, folios are fragile. Folio size id 24X5 CMs. originally both sides were written with text. However, in modern times, one side of each folio has been replaced with miniature with old looks. Anyway, this is still an important manuscripts.

006 Paintings of Five Buddhas and Tantric Deities

Collection level: 4, Series level: 6 file, Folio level: 6 Vol. 2 folios, Item Level: 2 folios, 4 Tiff 54 MB

These birch bark folios contain miniature paintings of five Transcendental Bbuddhas, Tāra and other Tantric deities. It represents typical and fine Newār art of Kathmandu valley. Newār art itself has greater influence of Pāla art of Beṅgāl. The size of the folio is 31X5.5 CMs.

007 Paintings of Tantric deities

Collection level: 4, Series level: 7 file, Folio level: 7 Vol. 3 folios, Item Level: 3 folios, 6 TIFF 54 MB.

The three folios of birch bark contain paintings of various Buddhist deities on one side of each folio. Although folios are partly damaged, paintings are exceptionally beautiful. This is typical Newār art. It looks old. The folio are from the medieval period, however, paintings are recently done which were painted in a way to give old look. It has altogether nine very beautiful paintings. The size of each folio is 26'5X4.5 CMs.

EAP676/5 MILAN SHAKYA COLLECTION

EAP676/5/1: Cāṇakyasāra Saṁgraha
EAP676/5/2: Tārā Pujā

EAP676/5/3: Tārā Stotra
EAP676/5/4: Tārā Stotra - B
EAP676/5/5: Aparimitā
EAP676/5/6: Nāmasaṁgatī [NS 1025]
EAP676/5/7: Śrīmad Āryāvalokiteśvara Vividha Stotraṃ [NS 797]

001 Cāṇakya Sāra Saṁgraha

Collection level: 5, Series level: 1 file, Folio level: 1 Vol. 90 folios, Item Level: 90 folios, Sanskrit, Pracalit Newārī, 93 TIFF 54 MB

This manuscript deals with polity. Ṭhis has been a very popular text in the Indian sub-continent. It is written in the Newārī language. The script used is Pracalit Newārī. It is in a good condition. Some of the folios have been missing. Folio size is 20X8 CMs.

002 Tārā Pujā

Collection level: 5, Series level: 2 file, Folio level: 2 Vol. 2 folios, Item Level: 2 folios, Sanskrit, Pracalit Newārī, 4 TIFF 54 MB.

It is a Pujā Vidhi (worship procedure) manual. But it is incomplete and partly damaged. This text is in Sanskrit written with the Pracalit Newārī script. The size is 20.5X8 CMs

003 Tārā Stotra

Collection level: 5, Series level: 3 file, Folio level: 3 Vol. 1 folios, Item Level: 1 folios, Sanskrit, Devanāgarī, 2 TIFF 54 MB

This manuscript is the hymn of Goddess Tārā. Other folios are missing. This Stotra is recited in front of the goddess to appease her. This is one of the important and lively text for the Newārs of Kathmandu valley.

004 Tārā Stotra B

Collection level: 5, Series level: 4 file, Folio level: 4 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB

This Stotra of Tāra also is fragmented. But very important to pray the goddess

005 Aparimitā

Collection level: 5, Series level: 5 file, Folio level: 5 Vol. 2 folios, Item Level: 2 folios, Sanskrit, Pracalit Newārī, 4 TIFF 54 MB.

It is an Aparimitāyu Sūtra manuscript. But most part of the text is missing. Here are only two folios in this collection written in Pracalit Newāri script.

006 Nāmasaṁgīti

Collection level: 5, Series level: 6 file, Folio level: 6 Vol. 26 folios, Item Level: 26 folios, NS 1025, Sanskrit, Pracalit Newārī, 27 TIFF 54 MB

Nāmasaṁgīti is the text to Mañjuśrī. It is a popular text in the Newār Buddhist society. This text is frequently recited. In the Newār Buddhist society. His manuscript was copied in Mayūr Varṇa Mahāvihāra. This manuscript is complete

007 Śrīmadāryāvalokiteśvara Vividha Stotra

Collection level: 5, Series level: 7 file, Folio level: 7 Vol. 17 folios, Item Level: 17 folios, NS 797, Sanskrit, Pracalit Newārī, 18 TIFF 54 MB.

Āryāvalokiteśvara is the Bodhisattva of compassion. He has prominent place in the lives of Newār Buddhists in the Kathmandu valley. Āryāvalokiteśvara Stotras are also recited on regular basis. There are several such Stotras. This manuscript also contains several Stotras composed by various composers of eminence. The Stotras of Carapatipāda and Banaratna are considered very important by the devotees. Both the Stotras are contained in this manuscripts. This a Thyāsaphū style text. But some of the folios are missing in it. Its size id 24X9 CMs.

EAP676/6 RASHMI SHAKYA COLLECTION

EAP676/6/1: Āryāvalokiteśvarasya Carapati Stotra [NS 1034]
EAP676/6/2: Mantra Saṁgraha]

001 Āryavalokiteśvarasya Carapati Stotra

Collection level: 6, Series level: 1 file, Folio level: 1 Vol. 19 folios, Item Level: 19 folios, NS 1034, Sanskrit and Newārī, Devanāgarī, 15 TIFF 54 MB

Āryavalokiteśvara Stotra composed by Carapatipāda is very popular stotra of 'Karuṇāmaya'. Main text is in Sanskrit followed by Newārī explanation. This Stotra is written in Devanāgarī. Its size is 16X10 CMs.

002 Mantra Saṁgraha

Collection level: 6, Series level: 2 file, Folio level: 2 Vol. 11 folios, Item Level: 11 folios, Sanskrit, Rañjanā, 6 TIFF 54 MB

Some mantras of Buddhas and Avalokiteśvara are written in Rañjanā script. These are very important mantras. These are recited for religious purposes. Folio size is 16X10

EAP676/7 RĀJ BHĀĪ VAJRĀCĀRYA COLLECTION

EAP676/7/1: Pañcarakṣā Sūtra [NS 961]
EAP676/7/2: Piṇḍa Kriyā [NS 1042]
EAP676/7/3: Ritual Book
EAP676/7/4: Jāta Karma [1059 NS]
EAP676/7/5: Tantric Vidhi
EAP676/7/6: Lokeśvara Stotra

EAP676/7/7: Lokācāra and Vividha
EAP676/7/8: Lokeśvara Prārthanā
EAP676/7/9: Title Unknown
EAP676/7/10: Dvādaśa Tīrtha Pujā Vidhi
EAP676/7/11: Guṇakāraṇḍavyūha Newārī Kathā [NS 1067]
EAP676/7/12: Nāmasaṁgīti [NS 1067]
EAP676/7/13: Śākyamūnī Stotra, Svayambhū Stotra, Ādibuddha Dvādaśa Stotra, Ārya Aparimitānāma Dhāraṇī [NS 1067]
EAP676/7/14: Ṣaṭapāramitā Stotra, Kīrtikānta Stotra
EAP676/7/15: Lalitvistara [Newārī Kathā] [1068 NS]
EAP676/7/16: Tantra [Unknown]
EAP676/7/17: Graha Śānti
EAP676/7/18: Pratyaṅgīrā
EAP676/7/19: Unknown Fragment
EAP676/7/20: Tri Śaraṇa Vyākhyā

001 Pañcarakṣā Sūtra

Collection level: 7, Series level: 1 file, Folio level: 1 Vol. 213 folios, NS 961, Sanskrit, Pracalit Newārī, 220 TIFF 54 MB.

This is the Sūtra of fivefold protection.The five protective deities occupy important place in the religious lives of Newār Buddhists. It is the combination of five individual Sūtras attributed to each protective deity. These Sūtras discuss power and deeds of the deities. Ṭhis manuscript is in very good condition.It is in Sanskrit written in Pracalit Newārī script. As other similar manuscripts, it also has images of five protectress painted nicely on the beginning page of the each Sūtra. Each folio is of 34.5X9 CMs in size.

002 Pīṇḍa Kriyā

Collection level: 7, Series level: 2 file, Folio level: 2 Vol. 32 folios, Item Level: 32 folios, NS 1042, Sanskrit and Newārī, Pracalit Newārī, 34 TIFF 54 MB

It is a ritual text dealing with anniversary ritual of deceased family members. Ṭhis manuscript is a folded book written in Pracalit Newārī script. It is a Newārī text.

003 Ritual book

Collection level: 7, Series level: 3 file, Folio level: 3 Vol. 15 folios, Item Level: 15 folios, Sanskrit, Pracalit Newārī, 17 TIFF 54 MB.

It is a Buddhist ritual book. Newār Buddhism has adapted various ritual after it abandoned celibate monastic practice by the end of 13th century. Various ituals and pujā were added in religious practice. This is a Sanskrit manuscript in Pracalit Newārī script. It is readable but is partly faded.

004 Jāta Karma

Collection level: 7, Series level: 4 file, Folio level: 4 Vol. 28 folios, Item Level: 28 folios, 1059 NS, Sanskrit, Pracalit Newārī, 17 TIFF 54 MB.

This manuscript is a text used one of the ten Buddhist life-cycle rituals. This text is used during purifying birth pollution and naming of babies. It is a folded book. Its language is Sanskrit and script if Pracalit Newārī. Folio size is 17X10 CMs.

005 Tantric Ritual

Collection level: 7, Series level: 5 file, Folio level: 5 Vol. 18 folios, Sanskrit, Pracalit Newārī, 22 TIFF 54 MB

This is the text of a tantric ritual. Newār Buddhist consider tantra as an esoteric practice. However, Tantra lineages do not exist there. Once highly developed scholarship degraded and Buddhism underwent ritual transformation. Consequently, practice of Tantra remained ambiguous. However, tantric rituals are still performed with the help of these kinds of texts. This tantric ritual text is written in Sanskrit and Pracalit Newārī.

006 Lokeśvara Stotra

Collection level: 7, Series level: 6 file, Folio level: 6 Vol. 18 folios, Item Level: 18 folios, Sanskrit and Newārī, Pracalit Newārī, 20 TIFF 54 MB.

This is hymn of the Bodhisattva of Compassion. He is one of the prominent Buddhist deity in Nepal to whom Hindus also venerate by different name. This manuscript praises the deeds of the Bodhisattva. This text is copied by Indra Singh in Sanskrit and Newārī. The folio size is 16X7.

007 Lokācāra and Vividha

Collection level: 7, Series level: 7 file, Folio level: 7 Vol. 16 folios, Item Level: 16 folios, Sanskrit and Newārī, Pracalit Newārī, 9 TIFF 54 MB.

This text is written in mixed Sanskrit and Newārī. The script is Pracalit Newārī. Folios are partly damaged but readable. Its size is 16.5X7.5 CMs.

008 Lokeśvara Prārthanā

Collection level: 7, Series level: 8 file, Folio level: 8 Vol. 4 folios, Item Level: 4 folios, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB.

This manuscript is the prayer of Lokeśvara, the Bodhosattva of Compassion. It is in Sanskrit written with Pracalit Newārī script. But writing is very bad. Its size is 16.5X7.5 CMs.

009 Title Unknown

Collection level: 7, Series level: 9 file, Folio level: 9 Vol. 2 folios, Item Level: 2 folios, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB.

Title of this manuscript is not known. But it is about religious music. Its language is Sanskrit and scripts is Pracalit Newārī. Writing is bad and difficult reading.

010 Dvādaśa Tīrtha Pujā Vidhi

Collection level: 7, Series level: 10 file, Folio level: 10 Vol. 18 folios, Item Level: 18 folios, Sanskrit, Pracalit Newārī, 18 TIFF 54 MB

This is text describing twelve holy pilgrimages in the Kathmandu valley. There are 12 such holy places where Pujā rituals are performed and Buddhist texts are recited. This text discuses about worship procedures in those pilgrimages. It is a Sanskrit text written in Pracalit Newārī.

011 Guṇakāraṇḍavyūha

Collection level: 7, Series level: 11 file, Folio level: 11 Vol. 24 folios, Item Level: 24 folios, NS 1067, Newārī, Devnāgarī, 26 TIFF 54 MB.

This is a Sūtra text translated into Newārī and written in Devanāgarī. This Newāri version is in story type. Writing is verybeautiful but the book itself is partly damaged. The paper quality is very low.

012 Nāmasaṁgīti

Collection level: 7, Series level: 12 file, Folio level: 12 Vol. 3 folios, Item Level: 3 folios, NS 1067, Sanskrit, Devnāgarī, 3 TIFF 54 MB

Nāmasaṁgīti is a Tantric text. It is written in Sanskrit. It is comple in six folios. Writing is excellent. Its size is 32X20 CMs.

013 Śākyamūnī Stotra, Svayambhū Stotra, Ādi Buddha Dvādaśaka Stotra, Ārya Aparimitānāma Dhāraṇī

Collection level: 7, Series level: 13 file, Folio level: 13 Vol. 2 folios, Item Level: 2 folios, NS 1067, Sanskrit, Devnāgarī, 1 TIFF 54 MB.

Several Stotras are collected in this text. Writing is good but paper quality is low.

014 Ṣaṭapāramitā Stotra, Kīrtikānta Stotra

Collection level: 7, Series level: 14 file, Folio level: 14 Vol. 3 folios, Item Level: 3 folios, Newārī Devanāgarī, 2 TIFF 54 MB.

It has two Stotras. These too are important. It is written in Newārī. Folios are partly damaged.

015 Lalitvistara - Newāri Kathā

Collection level: 7, Series level: 15 file, Folio level: 15 Vol. 73 folios, Item Level: 73 folios, 1068 NS, Newārī, Devanāgarī, 75 TIFF 54 MB.

It is a Sūtra manuscript. The original Sūtra is in Sanskrit. This text is Newāri translation of the original Sūtra. This text was written by a Lhāsa Newār

016 Tantra (Unknown)

Collection level: 7, Series level: 16 file, Folio level: 16 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB.

It is a text of unknown Tantra.in fragments. It is in Sanskrit written with Pracalit Newārī script.

017 Graha Śānti

Collection level: 7, Series level: 17 file, Folio level: 17 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB.

There are ways to pacify bad planets. This manuscript describes how to pacify them and protect one from its bad sight. It is the Sanskrit text written in Pracalit Newārī. It is just one folio and others are missing.

018 Pratyaṅgīra Mahāvidyārajñī Dhāraṇī

Collection level: 7, Series level: 18 file, Folio level: 18 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB

Pratyaṅgīrā is a Mahāvidyārajñī Dhāraṇī text. This is one of the popular Dhāraṇī among the Newār people in Nepal. This manuscript is fragmented. All other folios are missing except the first one.It looks very old. It is written in Pracalit Newārī script. Its size is 21.5X7 CMs

019 Unknown Fragments

Collection level: 7, Series level: 19 file, Folio level: 19 Vol. 3 folio, Item Level: 3 folios, Sanskrit, Pracalit Newārī, 3 TIFF 54 MB.

It is a fragment of unknown manuscripts. It has one and a half folio. Texts remained in it has been faded out. The folio size is 17X7 CMs

020 Trī Śaraṇa Vyākhyā

Collection level: 7, Series level: 20 file, Folio level: 20 Vol. 11 folios, Item Level: 11 folios, Sanskrit, Devanāgarī, 11 TIFF 54 MB

This text is written on thin Nepali paper. Its subject is about the 'Tripple Gems in Buddhism. Its language is Sanskrit and script used so far is Devanāgarī. This text is in a very good condition.

EAP676/8 GYĀNAKAR VAJRĀCĀRYA COLLECTION

EAP676/8/1: Cacā Songs
EAP676/8/2: Old Newārī songs
EAP676/8/3: Ārya Sarvatahāgatoṣṇīṣa Sitātapatrā Mahāvidyārajñā, Stotras, Pujā Vidhi, Karmavacana
EAP676/8/4: Deva Ratha and Vividha Bouddha Pujā Vidhi
EAP676/8/5: Pratyaṅgirā Siddhi Mantra and Stotra
EAP676/8/6: Unknown Title
EAP676/8/7: Biśvantara ya Bakham [1900 BS]

001 Cacā Songs

Collection level: 8, Series level: 1 file, Folio level: 01 Vol. 26 folios, Item Level: 26 folio, Sanskrit, Pracalit Newārī, 26 TIFF 54 MB.

Caryā Gīti is Tantric song called Cacā in vernacular Newārī. They are sung during Vajrayāna Tantric rituals. This manuscript is the collection Tantric songs. It is the folded book written in mixed language Sanskrit and Newārī. The script used is Pracalit Newārī. It is in very old condition and partly damaged. The size of the folios is 25X10.5 CMs.

002 Old Newārī Songs

Collection level: 8, Series level: 2 file, Folio level: 2 Vol. 29 folios, Item Level: 29 folios, Sanskrit, Pracalit Newārī, 29 TIFF 54 MB.

This manuscript contains old Newārī songs. Those are of both religious and non-religious themes describing socio cultural lives of Newār people. Its language is classical Newārī. It is written in Pracalit Newārī script. Physical condition of the book is bad and partly damaged. It is Thyasaphu style manuscript. Each folio is 26X10 CMs in size.

003 Ārya Sarvatahāgatoṣṇīṣa Sitātapatrā Mahāvidyārajñā, Stotras, Pujā Vidhi, Karmavacana

Collection level: 8, Series level: 3 file, Folio level: 3 Vol. 28 folios, Item Level: 28 folios, Sanskrit, Pracalit Newārī, 29 TIFF 54 MB.

This manuscript is very old and most used. The rhemes it carries is very popular among the Newārs.It is Sanskrit manuscript written in Pracalit Newārī.

004 Devratha Vidhi, Bouddha Pujā Vidhi, Stotra

Collection level: 8, Series level: 4 file, Folio level: 4 Vol. 20 folios, Item Level: 20 folios, Sanskrit, Pracalit Newārī, 20 TIFF 54 MB.

This manuscript is the collection of various procedures of worshipping different deities such as Devratha vidhi and so on. It is written in Pracalit Newārī script.

005 Pratyaṅgīrā Siddhi Mantra

Collection level: 8, Series level: 5 file, Folio level: 5 Vol. 9 folios, Item Level: 9 folios, Sanskrit, Devnāgarī, 10 TIFF 54 MB.

This is the manuscript if Pratyaṅgīrā Siddhi Mantra and Stotra. This is Hindu Pratyaṅgīrā mantra. It is in good condition but old. It is in Sanskrit written in Pracalit Newārī.Ṭhe manuscript is of 18.5X8 in size.

006 Title unknown

Collection level: 8, Series level: 6 file, Folio level: 6 Vol. 16 folios, Item Level: 16 folios, Sanskrit, Pracalit Newārī, 17 TIFF 54 MB.

This is a Buddhist manuscript written in vernacular Newārī. But the title is not known. Its writing is somewhat bad. It is in Pracalit script. Folios are partly damaged.

007 Biśvantara ya Bakhaṁ

Collection level: 8, Series level: 6 file, Folio level: 7 Vol. 35 folios, Item Level: 35 folios, 1900 BS, Sanskrit, Devnāgarī, 44 TIFF 54 MB.

This manuscript is the story of Viśvantara. Its theme is Buddhist. Text is in Newārī written in Devanāgarī script. This is in bad condition and eaten by insects however text is readable. It is dated 1900 BS. Its size is 27X11 CMs.

EAP676/9 AṢṬA MĀN SHAKYA

EAP676/9/1: Pañcarakṣā Sūtra [NS 958]
EAP676/9/2: Lokeśvara Stotra

001 Pañcarakṣā Sūtra

Collection level: 9, Series level: 1 file, Folio level: 1 Vol. 180 folios, Item Level: 180 folios, NS 958, Sanskrit, Pracalit Newārī, 186 TIFF 54 MB

This is the Sūtra of five protective deities. Thi s manuscript contains five Sūtra written in Pracalit Newārī script. It looks old but still is is readable. This Sūtra is in Sanskrit. It was copied by a Vajrācārya of Helavarṇa Mahāvihāra. This manuscript has been frequently used for recitations and performing rituals asscoiated with the five goddesses.

002 Lokeśvara Stotra

Collection level: 9, Series level: 2 file, Folio level: 2 Vol. 5 folios, Item Level: 5 folios, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB

The manuscript is the fragment of Lokeśvara Stotra. This is very popular and widely recited Stitra [Newāri: Tuta] in the Newār Buddhist community. Thus, this text is very important. Its writint does not look impressive. Folio size is 23X8.5 CMs.

EAP676/10 PURṆA LAKṢMĪ SHAKYA COLLECTION

EAP676/10/1: Svayambhū Purāṇa [NS 1063]

EAP676/10/2: Svayambhū Purāṇa fragments
EAP676/10/3: Ganapati Dhāraṇī [Fragment]
EAP676/10/4: Vasundharā Kalpāvadāna Suryodaya Rājā Uddāra Kathā [NS 1061]
EAP676/10/5: Sarvatathāgatoṣṇīśa Sitātapatrānāmāparjitā Mahāpratyaṅgīrā Mahāvidyārājñī
EAP676/10/6: Ārya Dhvajāgrakeyurīnāma Dhāraṇī
EAP676/10/7: Saptavāra Dhāraṇī
EAP676/10/8: Sri Pañca Buddha Jāpa Mantra
EAP676/10/9: Sri Cakrasaṁvara Pujā Nyasa Mantra
EAP676/10/10: Pujā Saphū

001 Svayambhū Puraṇa

Collection level: 10, Series level: 1 file, Folio level: 1 Vol. 393 folios, Item Level: 393 folios, NS 1063, Newārī, Devanāgarī, 404 TIFF 54 MB.

Svayambhū Purāṇa is a fifteenth century text. This manuscript discusses about Svayambhū Stupā. This Purāṇa is lively in Newār culture. It mainly focuses on origin of Kathmandu valley, twelve pilgrimages, eight holy sites and arrival of Mañju Śrī Bodhisattva. It is written in Newārī language with Pracalit Newārī script. It was copied in Nepal Samvat 1063 in Lalitpur. It is in a very good condition. Writing is very fine. It also carries twelve miniatures of various Svayambhū Stupa and Bodhisattvas.

002 Svayambhū Purāṇa Fragments

Collection level: 10, Series level: 2 file, Folio level: 2 Vol. 2 folios, Item Level: 2 folios, Newārī, Devanāgarī, 3 TIFF 54 MB.

This is the fragment of Svayambhū Purāṇa.It has two folios in Newārī. Its script iss Devanāgarī. Its size is 32X12 CMs

003 Gaṇapati Dhāraṇī Fragments

Collection level: 10, Series level: 3 file, Folio level: 3 Vol. 2 folios, Item Level: 2 folios, Sanskrit, Devanāgarī, 2 TIFF 54 MB

This manuscript is the Dhāraṇī Mantra of Gaṇeś. It is a Sanskrit fragment written with Pracalit Newārī script. It is nicely written text. This Dhāraṇī is very important for devotees.

004 Vasundharā Kalpāvadāna Suryodaya Rājā Uddāra Kathā

Collection level: 10, Series level: 4 file, Folio level: 4 Vol. 60 folios, Item Level: 60 folios, NS 1061, Newārī, Devanāgarī, 60 TIFF 54 MB

This manuscript is a story of Suryodaya Rājā. It is in Newārī language written with Devnāgarī script. Manuscript is in a good condition

005 Sarvatathāgatoṣṇīśa Sitātapatrānāmāparjitā Mahāpratyaṅgīrā Mahāvidyārājñī

Collection level: 10, Series level: 5 file, Folio level: 5 Vol. 17 folios, Item Level: 17 folios, Sanskrit, Devanāgarī, 18 TIFF 54 MB

This manuscript is Mahāpratyaṅgīra Dhāraṇī. It is a Tantric text. No date is mentioned in the text but It looks quite old. It is a Sanskrit text in Pracalit script.

006 Ārya Dhvajagrakeyurināma Dhāraṇī

Collection level: 10, Series level: 6 file, Folio level: 6 Vol. 4 folios, Item Level: 4 folios, Newārī, Devanāgarī, 3 TIFF 54 MB

This is a Dhāraṇī text related to 'Dhvaja' [flag]. It has four folios which is complete. This is an old Sanskrit manuscript written in Pracalit Newārī.

007 Saptabāra Dhāraṇī

Collection level: 10, Series level: 7 file, Folio level: 7 Vol. 23 folios, Item Level: 23 folios, Sanskrit, Devanāgarī, 31 TIFF 54 MB.

This is the collection of seven Dhāraṇīs for each day of the week to recite. These are Aṣṭottara Sataṁ, Vajra Vidariṇī Hṛdaya mantra, Gaṇapati Hṛdaya, Uṣṇīṣa Vijaya, Parṇa Sabarī, Maricināma Dhāraṇī, Grahamatrika. It was cpied by a Vajrācārya of hiraṇya Varṇa Mahāvihāra.

008 Pañca Buddha Jāpa Mantra

Collection level: 10, Series level: 8 file, Folio level: 8 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Devanāgarī, 1 TIFF 54MB

It is a Mantra text to recite in the name of five transcendental Buddhas. This manuscript is nicely written but here it is only one folio, remaining folios are missing. It is in Sanskrit wrtten in Devanāgarī.

009 Cakrasaṁvara pujā Nyāsa Mantra

Collection level: 10, Series level: 9 file, Folio level: 9 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Devanāgarī, 1 TIFF 54 MB.

It is a tantric text related to worship of Cakrasaṁvara. This Mantra is recited during his worship. This manuscript is in Sanskrit. Folio s written with Devanāgarī script. Its condition is good. However, there is only one folio others folios are missing.

010 Pujā Saphū

Collection level: 10, Series level: 10 file, Folio level: 10 Vol. 6 folios, Item Level: 6 folios, Sanskrit and newārī mixed, Devanāgarī, 7 TIFF 54 MB.

This Pujā Saphū [the book of worship] is in mixed language - Sanskrit and Newārī. It is in very good condition

EAP676/11 INDRA KUMĀRĪ VAJRĀCĀRYA COLLECTION

EAP676/11/1: Dvādaśa Purṇa Candra Stotra
EAP676/11/2: Unknown Misc Fragments
EAP676/11/3: Gaṇapati Hṛdaya Dhāraṇī

001 Dvādaśa Purṇa Candra Stotra

Collection level: 11, Series level: 1 file, Folio level: 1 Vol. 2 folios, Item Level: 2 folios, Sanskrit, Pracalit Newārī, 3 TIFF 54 MB.

This is the Stotra of the Full Moon. It is partly damaged. It is recited to venerate the moon. This manuscript is in Sanskrit. And its script is Pracalit Newārī

002 Unknown Mixed Fragments

Collection level: 11, Series level: 2 file, Folio level: 2 Vol. 4 folios, Item Level: 4 folios, Sanskrit, Pracalit Newārī, 8 TIFF 54 MB.

There are various mixed fragments in this collectionṢtyles of writing and papers folios are different. Size also varies to each other.

003 Gaṇapati Hṛdaya Dhāraṇī

Collection level: 11, Series level: 3 file, Folio level: 3 Vol. 1 folio, Item Level: 1 folio, Sanskrit, Pracalit Newārī, 2 TIFF 54 MB.

This is one folio manuscript which is the mantra of Gaṇapati. Very beautiful Gaṇeśa image is depicted in the folio. It is white coloured Gaṇeśa. This miniature is the beauty of this manuscript. Its text is in Sanskrit written in Pracalt Newārī script.

EAP676/12 DHARMA RĀJ VAJRĀCĀRYA COLLECTION

EAP676/12/1: Lalitvistara Sūtra [NS 933]
EAP676/12/2: Saddharmapuṇḍarika Sūtra
EAP676/12/3: Gaṇḍavyūha Sūtra [915 NS]
EAP676/12/4: Daśabhūmiśvaranāma Mahāyāna Sūtra
EAP676/12/5: Samādhīrāja Sūtra [NS 850]

EAP676/12/6: Laṅkāvatāra Sūtra
EAP676/12/7: Svayambhū Purāṇa [NS 920]
EAP676/12/8: Avadāna Kathā [Dvāviṁśati]
EAP676/12/9: Dāna Ratnākara
EAP676/12/10: Grahamātrikā Fragments
EAP676/12/11: Stotraṃ [Aṅgāraka Stotra, Buddha Stotraṃ, Śukra Śānti, Śaniscara Stava Stotrarāja, Ketu Stotra, Saṅkatā Dīvyastotra]
EAP676/12/12: Tīrtha Mahātmya
EAP676/12/13: Dhāraṇīs [Devendra Dhāraṇī, Ārya Sarva Maṅgala Dhāraṇī, Vajrakāyā Dhāraṇī]
EAP676/12/14: Caitya Bhaṭṭṭāraka
EAP676/12/15: Prajñāpāramitā Fragments
EAP676/12/16: Tithi Nirṇaya
EAP676/12/17: Ārya Tārā Sragdharā Stotraṃ [Graha Stotra, Aṣṭamaṅgalāṣṭaka Stotra]

001 Lalitvistara Sūtra

Collection level: 12, Series level: 1 file, Folio level: 1 Vol. 254 folios, Item Level: 254 folios, NS 933, Sanskrit, Pracalit Newārī, 259 TIFF 54 MB.

Lalitvistara Sūtra is the birth story of the Buddha. This manuscript is in very good condition and nicely written. It is the complete text of the Sūtra. This Sutra is in Sanskrit written in Pracalit Newārī script. The folio size is 40X12 CMs.

002 Saddharmapuṇḍarīka Sūtra

Collection level: 12, Series level: 2 file, Folio level: 2 Vol. 261 folios, Item Level: 261 folios, Sanskrit Pracalit Newārī, 266 TIFF 54 MB.

This Sūtra is called the 'Lotus Sūtra'. This is a popular Buddhist Sūtra. Here is a complete manuscript of the Sūtra. Its text is in Sanskrit and script is Pracalit Newārī. Folios size is 36X10 CMs.

003 Gaṇḍavyūha Sūtra

Collection level: 12, Series level: 3 file, Folio level: 3 Vol. 364 folios, Item Level: 364 folios, 915 NS, Sanskrit Pracalit Newārī, 369 TIFF 54 MB.

This Sūtra - 'Gaṇḍavyūha Sūtra mentions about the Compassionate Bodhisattva Avalokiteśvara. It is another popular Sūtra in Mahāyāna Buddhism. This manuscript is a Sanskrit Mahāyāna manuscript.Its script is 'Pracalit Newārī'. One side of the folios issmeared with poisonus yellow substance. The entire folios are perfectly fine. The folios are of the size of 44.5X10.5 CMs.

004 Daśabhūmiśvaranāma Mahāyāna Sūtra

Collection level: 12, Series level: 4 file, Folio level: 4 Vol. 182 folios, Item Level: 182 folios, Sanskrit Pracalit Newārī, 189 TIFF 54 MB.

This manuscript is Daśabhūmika Sūtra. This is a Sanskrit text written in Pracalit Newārī. This has been maintained very satisfactorily. It is written on paper.

005 Samādhirāja Sūtra

Collection level: 12, Series level: 5 file, Folio level: 5 Vol. 234 folios, Item Level: 234 folios, NS 850, Sanskrit Pracalit Newārī, 238 TIFF 54 MB.

This manuscript is in Sanskrit written in Pracalit Newārī script. It has very fine writing. Both sides of the folios are smeared with yellow coloured poisonus substance. Size of folios is 37.5X10.5 CMs. This Sūtra has been included in the nine Vaipūlya Sūtras by the Newār Buddhists.

006 Laṅkāvatāra Sūtra

Collection level: 12, Series level: 6 file, Folio level: 6 Vol. 125 folios, Item Level: 125 folios, Sanskrit Pracalit Newārī, 133 TIFF 54 MB.

This Sūtra deals with mind and mental aspects which is an important text of Yogācāra Buddhism. Its folios are nicely written. Its language is sanscrit and script is Pracalit Newārī. It is in the very good condition. Its size id 44X12 CMS.

007 Svayambhū Pūrāṇa [Svayambhū Utpatti Kathā]

Collection level: 12, Series level: 7 file, Folio level: 7 Vol. 136 folios, Item Level: 136 folios, NS 920, Sanskrit Pracalit Newārī, 134 TIFF 54 MB.

This manuscript of yāmbū Purāṇa mainly deals with Svayambhū Utpatti Kathā (Story of the Origin of Svayambhū).In total ten folios are missing. It is nicely written. It has two wooden covers. The first cover has beautiful paintings of patterns and designs.

008 Avadāna Kathā [Dvāviṁśati].

Collection level: 12, Series level: 8 file, Folio level: 8 Vol. 125 folios, Item Level: 125 folios, Sanskrit Pracalit Newārī, 112 TIFF 54 MB.

Avadāna Kathā is a text that deals with miscellanous Buddhist stories. Folios are written very clearly in Sanskrit. Script of this manuscript in Pracalit Newārī. This manuscript is incomplete. Some of the folios are missingṢome fourteen folios have been missing.

009 Dāna Ratnākara

Collection level: 12, Series level: 9 file, Folio level: 9 Vol. 79 folios, Item Level: 79 folios, Sanskrit Pracalit Newārī, 81 TIFF 54 MB.

Somebody Daibajña Dharaṇidhara copied this manuscript. This is the book of generosity (Dāna). It has nice and clean writing text is in Sanskrit language. Its script is Pracalit Newārī.

010 Grahamātrikā Fragments

Collection level: 12, Series level: 10 file, Folio level: 10 Vol. 6 folios, Item Level: 6 folios, Sanskrit Pracalit Newārī, 11 TIFF 54 MB.

This is the manuscript of Grahamātrikā. But this manuscript is fragmentory. It is in Sanskrit written with Pracalit Newāri script. Out of more than forty folios, it has only six folios extant. Size of folios is 20X7.5.

011 Stotraṃ [Aṅgāraka Stotra, Buddha Stotraṃ, Śukra Śānti, Śaniscara Stava Stotrarāja, Ketu Stotra, Saṅkatā Dīvyastotra]

Collection level: 12, Series level: 11 file, Folio level: 11 Vol. 24 folios, Item Level: 24 folios. Sanskrit, Devanāgarī, 27 TIFF 24 MB.

This is a collection of some Stotras attributed to various deities. Mainly Stotras are for peace and well being attributed to some wrathful deities. Inaddition, two Stotras are addressed to Gaṇeś and the Buddha.It is in Sanskrit written in Devanāgarī. This manuscript is 24X8 in size. Some fols are partly damaged.

012 Tīrtha Mahātmya

Collection level: 12, Series level: 12 file, Folio level: 12 Vol. 4 folios, Item Level: 4 folios, Sanskrit Pracalit Newārī, 6 TIFF 54 MB.

It is about the holy pilgrimages. This is an important Buddhist text of Newār people. But several of the folios have been missing, thus it is now fragmentory. It is written in Pracalit Newāri. Its language is Sanskrit

013 Dhāraṇīs [Devendra Dhāraṇī, Ārya Sarva Maṅgala Dhāraṇī, Vajrakāyā Dhāraṇī]

Collection level: 12, Series level: 13 file, Folio level: 13 Vol. 6 folios, Item Level: 6 folios, Sanskrit Pracalit Newārī, 7 TIFF 54 MB.

This manuscript is a text if Dhāraṇī Mantra. A larger portion of the text has been missing. Three Dhāraṇīs - Devendra Dhāraṇī, Ārya Sarva Maṅgala Dhāraṇī, Vajrakāyā Dhāraṇī are extant in the manuscript fragments. The missing folios must have very important Buddhist Dhāraṇīs. Condition of extant folios is very good.

014 Caitya Bhaṭṭāraka

Collection level: 12, Series level: 14 file, Folio level: 14 Vol. 3 folios, Item Level: 3 folios, Sanskrit Pracalit Newārī, 6 TIFF 54 MB.

This manuscript deals with Caitya and its veneration. This the fragments of the text. Only folios 2, 7 and 13 are extant. This text is in Sanskrit written in Pracalit Newārī. Folios are partly damaged

015 Aṣṭasahasrikā Prajñāpāramitā

Collection level: 12, Series level: 15 file, Folio level: 15 Vol. 2 folios, Item Level: 2 folios, Sanskrit Pracalit Newārī, 4 TIFF 54 MB.

This fragments of Prajñāpāramitā manuscripts has two folios. This text is very important in Mahāyāna Buddhism which extensively deals with 'Sunyatā' [Voidness]. These folios are the part of Aṣṭasahasrikā Prajñāpāramita. Here are folios nos 182 and 281. Remaining folios are unnoticed. It is in Sanskrit written in Pracalit Newārī. Its sizeis 38X11 CMs.

016 Tithi Nirṇaya

Collection level: 12, Series level: 16 file, Folio level: 16 Vol. 62 folios, Item Level: 62 folios, Sanskrit Pracalit Newārī, 63 TIFF 54 MB,

This is astrology text authored by Lakṣmidhara. It decides days and various claendrical moments and times according to Lunar calender. This is in Sanskrit written in Devanāgarī. Folios are slightly damaged in the one side of the border. Texts is written nicely.

017 Ārya Tārā Sragdharā Stotraṃ [Graha Stotra, Aṣṭamaṅgalāṣṭaka Stotra]

Collection level: 12, Series level: 17 file, Folio level: 17 Vol. 13 folios, Item Level: 13 folios, Sanskrit Pracalit Newārī, 14 TIFF 54 MB.

This book is bound book type manuscript of Stotras. It has three Stotra Ārya Tārā Sragdharā Stotra, Graha Stotra and Aṣṭamaṅgalāṣṭaka Stotra.All the Stotras are in Sanskrit written in Devanāgarī. It is in very good condition. The size of this manuscript is 21.5X14.

<u>EAP676/13 SUDDODHAN SHAKYA COLLECTION</u>

EAP676/13/1: Pañcarakṣā Sūtra [NS 961]

01 Pañcarakṣā Sūtra

Collection level: 13, Series level: 1 file, Folio level: 1Vol. 151 folios, Item Level: 151 folios, NS 961, Sanskrit, Pracalit Newārī, 154 TIFF 54 MB

This is the protective Sūtra manuscript. It is the combination of five Sutra. Thus, it is called 'Fivefold protection'. It is nicely written. Four folios in the entire text have been

missing. It is the Sanskrit Sutra written in Pracalit Newāri script. The size is 34X9.5 CMs

EAP676/14 JÑĀNA RATNA SHAKYA COLLECTION,

EAP676/14/1:	Wooden Covers
EAP676/14/2:	Cāṇakya Sāra Saṁgraha
EAP676/14/3:	Āryatārā Bhaṭṭārikānamastottara Śatakaṃ
EAP676/14/4:	Vividha DhāraṇīsEAP676/14/6: Auṣadhi Śāstra [NS 901]
EAP676/14/5:	Grahamātrikānāma Dhāraṇī
EAP676/14/7:	Vividha Dhāraṇī [Bhavanā, Mantra, Dhāraṇī]
EAP676/14/8:	Dhvajāgra Keyurināma Dhāraṇī [NS 1040]
EAP676/14/9:	Saptavāra Dhāraṇī [NS 1042]
EAP676/14/10:	Aparimitāyunā
EAP676/14/11:	Grahamātrikā Dhāraṇī
EAP676/14/12:	Ārya Sarvatathāgatoṣṇiṣ Sitātapatrānāmaparājitā Mahāpratyaṅgirānāma Dhāraṇī Mahavidyārajñī
EAP676/14/13:	Pañcarakṣā Sūtra [NS 946]
EAP676/14/14:	Lalitavistaranāma Mahāyāna Sūtra [NS 803]
EAP676/14/15:	Kāraṇḍavyūha Sūtra [NS 908]
EAP676/14/17:	Vasundharā Devī yā Bākhaṁ
EAP676/14/16:	Vasundharādevī Vrata [NS 917]
EAP676/14/18:	Pañcarakṣā Sūtra [NS 934]
EAP676/14/19:	Cakrasamvara Pujā Vidhi
EAP676/14/20:	Paramārtha Nāmasaṁgīti
EAP676/14/21:	Ārya Grahamātrikānāma Dhāraṇī [NS 929]
EAP676/14/22:	Ārya Tārā Bhaṭṭārikā yā Namastottara Satakaṃ
EAP676/14/23:	Cakrasaṁvarasya Mūlamantra Dhāraṇī
EAP676/14/24:	Ārya Tārānāma Dhāraṇī
EAP676/14/25:	Bagalāmūkhī Stotra [NS 1066]
EAP676/14/26:	Durgāsataka Bhagavatī Gītā
EAP676/14/27:	Caṇḍamahāroṣaṇa Balināma Dhāraṇīma Dhāraṇī
EAP676/14/28:	Acalavīra Śrī Guhya Kālacakranāma Hṛdaya Dhāraṇī [NS 1070]
EAP676/14/29:	Nityācāra Mānasī Bhāvanā [NS 1024]
EAP676/14/30:	Prajñāpāramitā Eka Viṁśati Stotra [NS 1041]
EAP676/14/31:	Śanicaranāma Dhāraṇī [NS 1066]
EAP676/14/32:	Aparimitā Mahāyāna Sūtra
EAP676/14/33:	Ārya Tathagatoṣṇīṣa Sitātapatrānām āparajitā Mahāvidyārājñī
EAP676/14/34:	Nityācāra Mānasī Bhāvanā Śrīmatkuliśvara Bhāvanā Guhya
EAP676/14/35:	Bhadracarī Praṇīdhāna Ratnarāja
EAP676/14/36:	Kālacakra Guhya Hṛdaya Dhāraṇī
EAP676/14/37:	Gaṇapatī Hṛdaya Dhāraṇī

EAP676/14/38: Mahādāna Vākya
EAP676/14/39: Mañjuśrī Pāṭha Yayegu Dhāraṇī [NS 1036]
EAP676/14/40: Cvāskāminī Ekaviṁśati Stotra
EAP676/14/41: Tārā Stotra
EAP676/14/42: Vajrasattva Kāyesya Tathāgata Krāta Vyāpta
EAP676/14/43: Vajranairatmā Devī Hṛdaya Mantra
EAP676/14/44: Mahāmegha Samādhi Varṣā Parṇa
EAP676/14/45: Hevajra Fragments
EAP676/14/46: Mahiṣasamvara Hṛdayanāma Dhāraṇī
EAP676/14/47: Abhayaṅkarināma Dhāraṇī
EAP676/14/48: Tārā Stotra
EAP676/14/49: Unknown Fragments
EAP676/14/50: Mañjuśrī Mahā Bhaya
EAP676/14/51: Caṇḍamahāroṣaṇa
EAP676/14/52: Hāratī Devī Mūlamantra
EAP676/14/53: Śanicara yā Pāṭha

001 Wooden Covers

Collection level: 14, Series level: 1 file, Folio level: 1Vol. 7 pieces; Item Level: 7 folios, Sanskrit, Pracalit Newārī, 14 TIFF 54 MB

These are the wooden the manuscript covers. Its size is always fixsed according to the size of the folios in a manuscript. These covers are from different manuscripts. However, in this case these are without manuscripts. Very nice historical paintings are on these covers. Here are the images of the Buddhas and some tantric deities. Two cover's carved with patterns.

002 Caṇakya Sāra Saṁgraha

Collection level: 14, Series level: 2 file, Folio level: 2 Vol. 58 folios; Item Level: 58 folios, Sanskrit, Pracalit Newārī, 59 TIFF 54 MB.

This manuscript deals with polity. It is written in Sanskrit with explanations in Newārī. Its script is Devanāgarī. It is very nice looking and fairly written manuscript.It is incomplete text as two preliminary folios have been lost.

003 Āraya Tāra Bhaṭṭarikānāmastottara ~Satakaṃ

Collection level: 14, Series level: 3 file, Folio level: 3 Vol. 53 folios; Item Level: 53 folios, Sanskrit, Pracalit Newārī, 28 TIFF 54 MB.

This is a Stotra manuscript written in Sanskrit and Newārī languages. Main text is in Sanskrit and its explanations are in vernacular Newārī. Devnāgarī is the script of this book. This Stotra is very popular Stotra in Nepal. Its status is very good. Folios are of 21.5X9 CMs in size.

004 Vividha Dhāraṇī

Collection level: 14, Series level: 4 file, Folio level: 4 Vol. 34 folios; Item Level: 34 folios, Sanskrit, Pracalit Newārī, 19 TIFF 54 MB.

It is the collection of miscelaneus Dhāraṇīs. It is the Mantra recited to pray deities. It is in Sanskrit written with Devanāgarī script. It is a Buddhist text. Its folio size is 21.5X9 CMs.

005 Grahamātrikānāma Dhāraṇī

Collection level: 14, Series level: 5 file, Folio level: 5 Vol. 14 folios; Item Level: 14 folios, Sanskrit, Pracalit Newārī, 15 TIFF 54 MB.

It is the text of Dhāraṇī mantra. Its language is Sanskrit and written in Devanāgarī script. Its size is 24.5X8.5 CMs.

006 Auṣadhī Śāstra

Collection level: 14, Series level: 6 file, Folio level: 6 Vol. 22 folios; Item Level: 22 folios, NS, Pracalit Newārī, 25 TIFF 54 MB.

It is the text of traditional medical practice synchronised with religion. Its language is Newārī. It was written in 10th century of Nepal samvat. Folios are partly damaged. It has very nice paintings of various subject related deities. Altogether twenty two miniatures of deities are depicted in this manuscript. Paintings reflect early form of manuscript paintings. It has altogether twenty two images painted so far. It a folded book type manuscript. Folio size is 19X9 CMs.

007 Vividha Dhāraṇī (Bhāvanā, Mantra, Dhāraṇī)

Collection level: 14, Series level: 7 file, Folio level: 7 Vol. 10 folios; Item Level: 10 folios, Sanskrit, Pracalit Newārī, 11 TIFF 54 MB.

This manuscript is a collection of Dhāraṇīs. It also has contents related to Bhāvanā and mantras as well. Its language is Sanskrit written in 'Pracalit Newārī. It does not mention the date of writing. It is in a very good condition. Its size 25.5X8.5 CMs.

008 Dhvajāgra Keyurināma Dhāraṇī

Collection level: 14, Series level: 8 file, Folio level: 8 Vol. 4 folios; Item Level: 4 folios, NS 1040, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB.

This is the manuscript of ‘Dhvajāgra Keyuri’. Text of this manuscript is in Sanskrit. Script used to write this manuscript isPracalit Newārī. It was written in the eleventh century of Nepal Samvat. Olio edges are partly damaged.

009 Saptabāra Dhāraṇī

Collection level: 14, Series level: 9 file, Folio level: 9 Vol. 40 folios; Item Level: 40 folios, NS 1042, Sanskrit, Pracalit Newārī, 50 TIFF 54 MB.

This is collection of 'Sevendays Dhāraṇī each for a particular day. Its present status is fairly good. To read but over all condition of the manuscript is bad. Edges have been damaged. Its size is 17.5X8 CMs.

010 Aparimitāyunāma Dhāraṇī

Collection level: 14, Series level: 10 file, Folio level: 10 Vol. 21 folios; Item Level: 21 folios, Sanskrit, Pracalit Newārī, 22 TIFF 54 MB.

This is the manuscript of Aparimtāyu dhāraṇī. Its language is Sanskrit and script used is Pracalit Newārī. Folios are partly damaged. Its size is 19X7 CMs in size.

011 Grahamaatrikā Dhāraṇī

Collection level: 14, Series level: 11 file, Folio level: 11 Vol. 11 folios; Item Level: 11 folios, Sanskrit, Pracalit Newārī, 13 TIFF 54 MB.

This manuscript has old look. It is the Dhāraṇī of Grahamātrikā. Its language is Sanskrit and script is Pracalit Newārī. Part of the folios have been lost. Thus, it is an incomplete manuscript.

012 Ārya Sarvatathāgatoṣṇiṣ Sitātapatrānāmaparājitā Mahāpratyaṅgirānāma Dhāraṇī Mahavidyārajñī

Collection level: 14, Series level: 12 file, Folio level: 12 Vol. 11 folios; Item Level: 11 folios, Sanskrit, Pracalit Newārī, 12 TIFF 54 MB.

It is the Dhāraṇī of Pratyaṅgīrā called Mahāvidyārajnī. Its language Sanskrit written with Pracalit Newāī script. Its look is old, however, folios are partly damaged. Its size is 19X6.5.

013 Pañcarakṣā Sūtra

Collection level: 14, Series level: 13 file, Folio level: 13 Vol. 130 folios; Item Level: 130 folios, Sanskrit, Pracalit Newārī, 138 TIFF 54 MB.

This the Sūtra of 'Five protective deities. It is a very common text in the Newār Buddhist society. Its size is 35X9. Nine folios have been missing. It was copied in NS tenth century.Folios are partly damaged to some extent.

014 Lalitvistaranāma Mahāyāna Sūtra

Collection level: 14, Series level: 14 file, Folio level: 14 Vol. 259 folios, NS 803, Sanskrit, Pracalit Newārī, 265 TIFF 54 MB.

This is the Sūtra of Mahāyāna Buddhism. Its language is Sanskrit. It looks nice and is in very good condition. It was written in the ninth century of Nepal Samvat. It is nice looking. Its size is 38X8 CMs.

015 Kāraṇḍavyuha Sūtra

Collection level: 14, Series level: 15 file, Folio level: 15 Vol. 98 folios; Item Level: 98 folios, NS 908, Sanskrit, Pracalit Newārī, 102 TIFF 54 MB

This is a Sūtra manuscript written in Pracalit Newārī script. It is fairly written medieval book. It is written in Pracalit Newārī script. It was written in the tenth century Nepal Samvat. Folios are partly damaged.

016 Vasundharādevī Vrata

Collection level: 14, Series level: 16 file, Folio level: 16 Vol. 33 folios; Item Level: 33 folios, NS 917, Sanskrit, Pracalit Newārī, 34 TIFF 54 MB.

The subject of this manuscript is 'Vasundhara Vrata or Aṣṭamī Vrata. Although it looks good, folios are partly damaged. It is a ritual text. Its date is tenth century, Nepal Samvat. Folios size is 31.5X7.5 CMs.

017 Vasundharā Devī yā Bākhaṁ

Collection level: 14, Series level: 17 file, Folio level: 17 Vol. 47 folios; Item Level: 47 folios, Sanskrit, Pracalit Newārī, 48 TIFF 54 MB.

This book is in Newārī language. The Newārī title is Vasundhara Devī yā bakhaṁ (The Story of Vasundharā Devī. The first folio is missing. This manuscript is in Newārī language. Its size is 23.5X7.5 CMs

018 Pañcarakṣā Sūtra

Collection level: 14, Series level: 18 file, Folio level: 18 Vol. 43 folios; Item Level: 43 folios, NS 934, Sanskrit, Pracalit Newārī, 52 TIFF 54 MB.

This protective Sūtra was written in the tenth century of Nepal Samvat. It is in the Pracalit Newārī script. It is a Sanskrit Sūtra. It looks old and partly damaged. It has complete folios.

019 Cakrasaṁvara Pujā Vidhi

Collection level: 14, Series level: 19 file, Folio level: 19 Vol. 18 folios; Item Level: 18 folios, Sanskrit, Pracalit Newārī, 19 TIFF 54 MB.

It is a Tantric Pujā Vidhi of Cakrasamvara. It is in Sanskrit language and Pracalit Newārī script. It is a frequently used by the Vajrācārya priests to perform Cakrasaṁvara Pujā. So, it looks old. It does not mention date of writing. Its size is 26X7 CMs.

020 Paramārtha Namasaṁgiti

Collection level: 14, Series level: 20 file, Folio level: 20 Vol. 23 folios; Item Level: 23 folios, Sanskrit, Pracalit Newārī, 23 TIFF 54 MB.

This is 'Paramārtha Nāmasaṁgīti manuscript. It is a Tantra text. Its language is Sanskrit and written in Pracalit Newārī. It is in the very good conditīon. This is a very common text among the Buddhists in Nepal.

021 Ārya Grahamātrikānāma

Collection level: 14, Series level: 21 file, Folio level: 21 Vol. 11 folios; Item Level: 11 folios Dhāraṇī, NS 929, Sanskrit, Pracalit Newārī, 12 TIFF 54.
MB

This is a 'Grahamātrikā Dhāraṇī' manuscript. It is written in Sanskrit. It looks quite old but it was written in the tenth century Nepal Samvat. Its folios are of 25.5X6.5 in size.

022 Ārya Tāra Bhaṭṭārikāyā Namastottara Satakaṃ

Collection level: 14, Series level: 22 file, Folio level: 22 Vol. 22 folios; Item Level: 22 folios, Sanskrit, Pracalit Newārī, 23 TIFF 54 MB

This is a 'Tārā Stotra' manuscript. It has colourful writing. Its text is in Sanskrit written in 'Pracalit Newārī' script. It is readable. Folio size of this manuscript is 23X7 CMs.

023 Cakrasaṁvarasya Mūla Mantra Dhāraṇī

Collection level: 14, Series level: 23 file, Folio level: 23 Vol. 5 folios; Item Level: 5 folios, Sanskrit, Pracalit Newārī, 6 TIFF 54 MB.

This is 'Cakrasamvara dhāraṇī'. It is composed in Sanskrit. Its folios are partly damaged. Its size is 23X7 CMs.

024 Āryatāranāma Dhāraṇī

Collection level: 14, Series level: 24 file, Folio level: 24 Vol. 8 folios; Item Level: 8 folios, Sanskrit, Pracalit Newārī, 9 TIFF 54 MB.

This is the Dhāraṇī of Goddess Tārā. This is a partly damaged old manuscript. It has unfair writing. Its size is 20X7.5 CMs.

025 Bagalāmūkhī Stotra

Collection level: 14, Series level: 25 file, Folio level: 25 Vol. 5 folios; Item Level: 5 folios, NS 1066, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB.

This is a complete manuscript of 'Bagalāmūkhī Stotra. It was composed in the eleventh century of Nepal Samvat. Folios are partly damaged. However, text is in tact.

026 Durgāṣṭaka Bhagavatī Gītā

Collection level: 14, Series level: 26 file, Folio level: 26 Vol. 3 folios; Item Level: 3 folios, Sanskrit, Pracalit Newārī, 4 TIFF 54 MB

This is the Stotra of Bhagavatī. This one of the important Hindu texts that have been used by the Hindu community for religious purposes. Its language is Sanskrit written in Pracalit Newārī script,

027 Caṇḍamahāroṣṇa Balīnāma Dhāraṇī

Collection level: 14, Series level: 27 file, Folio level: 27 Vol. 2 folios; Item Level: 2 folios, Sanskrit, Pracalit Newārī, 4 TIFF 54 MB.

This is the Dhāraṇī of Caṇḍamahāroṣaṇa written in Sanskrit. This manuscript is in Pracalit Newārī script. Its folios are partly damaged.

028 Acala Vīra Srī Guhyakālacakranāma Hṛdaya Dharaṇī

Collection level: 14, Series level: 28 file, Folio level: 28 Vol. 11 folios; Item Level: 11 folios, NS 1070, Sanskrit, Pracalit Newārī, 12 TIFF 54 MB.

This is Kālacakra Dhāraṇī. It is a Dhāraṇī of a Tantric deity. It is written on the modern brown paper which is different from traditional manuscript writing paper. Therefore, it is quite modern. The condition of manuscript is good but writing is neither smooth nor artistic. It was written in the eleventh century Nepal Samvat. The manuscript folios are of 11.5X8 CMs in size.

029 Nityācāra Mānasī Bhāvanā

Collection level: 14, Series level: 29 file, Folio level: 29 Vol. 21 folios; Item Level: 21 folios, NS 1024, Sanskrit, Pracalit Newārī, 21 TIFF 54 MB.

This is a 'Bhavana' manuscript.It is in Sanskrit written in 'Pracalit Newārī' script. The status of manuscript is good. This manuscript is of 20X9 in size.

030 Prajñāpāramitā Eka Viṁśati Stotra

Collection level: 14, Series level: 30 file, Folio level: 30 Vol. 4 folios; Item Level: 4 folios, NS 1041, Sanskrit, Pracalit Newārī, 5 TIFF 54 MB

This is a Prajñāpāramitā Stotra. It is very brief. Its folios are partly damaged. It is a Sanskrit Stotra written in Pracalit Newārī script.Its size is 22.5X7.5 CMs.

031 Śanicaranāma Dhāraṇī

Collection level: 14, Series level: 31 file, Folio level: 31 Vol. 7 folios; Item Level: 7 folios, NS 1066, Sanskrit, Pracalit Newārī, 9 TIFF 54 MB.

This Dhāraṇī manuscript is badly written, however, text is in tact. It is in Sanskrit written in Pracalit Newārī script. It was written in the eleventh century of Nepal era.

032 Aparimitā Mahāyāna Sūtra

Collection level: 14, Series level: 32 file, Folio level: 32 Vol. 19 folios; Item Level: 19 folios, Sanskrit, Pracalit Newārī, 20 TIFF 54 MB

This is a Sūtra manuscript written in Pracalit Newārī script. It is in Sanskrit. It has fine writing.However, the very first folio has been missing.

033 Ārya Tathagatoṣṇīṣa Sitātapatrānāmāparajitā Mahāvidyārājñī

Collection level: 14, Series level: 33 file, Folio level: 33 Vol. 20 folios; Item Level: 20 folios, Sanskrit, Pracalit Newārī, 22 TIFF 54 MB.

This is an Aparājitā Dhāraṇī manuscript. It is in the Pracalit Newārī script. This Dhāraṇī is in Sanskrit. Folios are fine and are in good condition. It was written in the eleventh century of Nepal era. It was copied by a Vajrācārya of Hena Varṇa Mahāvihāra. Its size is 23.5X7 CMs.

034 Nityācāra Manasī Bhāvanā Śrīmat Kuliśvara Bhāvanā Guhya

Collection level: 14, Series level: 34 file, Folio level: 34 Vol. 16 folios; Item Level: 16 folios, Sanskrit, Pracalit Newārī, 16 TIFF 54 MB.

This is a Bhāvanā manuscript in Sanskrit written in Pracalit Newārī. It is in a good condition. First folio is missing in this manuscript.

035 Bhadracarī Praṇidhāna Ratnarāja

Collection level: 14, Series level: 35 file, Folio level: 35 Vol. 10 folios; Item Level: 10 folios, Sanskrit, Pracalit Newāri, 12 TIFF 54 MB

This is the Praṇidhāna manuscript. Its language is Sanskrit and script is Pracalit Newārī. Its writing is fair and is in very good condition. It has complete folios.

036 Kāla Cakrra Guhya Hṛdaya Dhāraṇī

Collection level: 14, Series level: 36 file, Folio level: 36 Vol. 5 folios; Item Level: 5 folios, Sanskrit, Pracalit Newāri, 6 TIFF 54 MB.

This is a Dhāraṇī manuscript of a Tantric deity called Kālacakra. It is written in Sanskrit with Pracalit Newārī script. Some folios in this manuscript are missing. Folios are partly damaged too.

037 Gaṇapati Hṛdaya Dhāraṇī

Collection level: 14, Series level: 37 file, Folio level: 37 Vol. 3 folios; Item Level: 3 folios, Sanskrit, Pracalit Newāri, 4 TIFF 54 MB.

This is the Dhāraṇī of Gaṇeśa written in Pracalit Newārī script. It is an old and partly damaged. A simple sketch of Ganeśa is depicted on the first folio of the manuscript.

038 Mahādāna Vākya

Collection level: 14, Series level: 38 file, Folio level: 38 Vol. 2 folios; Item Level: 2 folios, Sanskrit, Pracalit Newāri, 4 TIFF 54 MB.

This is the manuscript of Mahādāna Vākyāvalī. It is a Gāthā manuscript. Its text is in Sanskrit and is written in Pracalit Newārī.

039 Mañjuśrī Pāṭha Yayegu Dhāraṇī

Collection level: 14, Series level: 39 file, Folio level: 39 Vol. 2 folios; Item Level: 2 folios, NS 1036, Sanskrit, Pracalit Newāri, 3 TIFF 54 MB.

This is the Mañjuśrī Dhāraṇī written in Pracalit Newārī. It was written in the eleventh century of Nepal Samvat. This manuscript is in very good condition, however, its writing is rough and careless. The size of the folio is 19X8.5 CMs in size.

040 Cvāskāmini Eha Viṁśati Stotra

Collection level: 14, Series level: 40 file, Folio level: 40 Vol. 5 folios; Item Level: 5 folios, Sanskrit, Pracalit Newāri, 5 TIFF 54 MB

This manuscript is the Stotra of Cvāskāminī. It is composed in Sanskrit and written in Pracalit Newārī script. Its paper is in good condition. Since the first folio is missing it is incomplete.

041 Tārā Stotra

Collection level: 14, Series level: 41 file, Folio level: 41 Vol. 6 folios; Item Level: 6 folios, Sanskrit, Pracalit Newāri, 7 TIFF 54 MB.

This is the Stotra of Tārā. It is written in Pracalit Newārī script. This Stotra is in Sanskrit. This is in the good condition, however, some folios are partly damaged. Its writing is rough.Some folios of this manuscript are missing.

042 Vajrasattva Kāyesya Tahthāgata Krātavyāpta

Collection level: 14, Series level: 42 file, Folio level: 42 Vol. 6 folios; Item Level: 6 folios, Sanskrit, Pracalit Newāri, 7 TIFF 54 MB.

It is a Stotra manuscript related to Vajrasattva, the prime deity in Vajrayāna Buddhism. It is in Sanskrit written with Pracalit Newārī script. Its status is quite good. Some folios are partly damaged. The folio size of this manuscript is 23X7 CMs.

043 Vajra Nairātmā Hṛdaya Mantra

Collection level: 14, Series level: 43 file, Folio level: 43 Vol. 4 folios; Item Level: 4 folios, Sanskrit, Pracalit Newāri, 5 TIFF 54 MB

This is a manuscript that depicts the Mantra of Vajranairātmā. This mantra is written in Pracalit Newārī script. Its language is Sanskrit. Although certain folios are partly damaged, text in the manuscript folios is intact.

044 Mahāmegha Samādhī Varṣā Parṇa

Collection level: 14, Series level: 44 file, Folio level: 44 Vol. 16 folios; Item Level: 16 folios, Sanskrit, Pracalit Newāri, 17 TIFF 54 MB.

This is a manuscript dealing with Samādhī. It is in Sanskrit and written in Pracalit Newārī script. It is in good condition, but some folios are partly damaged. The first folio of this manuscript is missing.

045 Hevajra Fragments

Collection level: 14, Series level: 45 file, Folio level: 45 Vol. 13 folios; Item Level: 13 folios, Sanskrit, Pracalit Newāri, 3 TIFF 54 MB.

This is the fragment of Hevajra Tantra. This is in Sanskrit written with Pracalit Newārī script. Its condition is alright. All the folios except folios number 2 and 3 are missing. Its size is 18X6 CMs.

046 Mahiṣsamvara Hṛdayanāma Dhāraṇī

Collection level: 14, Series level: 46 file, Folio level: 46 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

This is the Dharaṇī of Mahiṣasaṁvara. This one folio fragment is in Sanskrit language and Pracalit Newārī script. One part of the end folio is in tact and rest are missing. Its size is 22.5X7 CMs.

047 Abhayaṅkarināma Dhāraṇi

Collection level: 14, Series level: 47 file, Folio level: 47 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

This is a Dhāraṇī manuscript dealing with the Mantra of Avalokieśvara Bodhisattva. It has only one folio extant. It is in Sanskrit written with Pracalit Newārī script. The very first folio has been missing.

048 Tārā Stotra

Collection level: 14, Series level: 48 file, Folio level: 48 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

Only one folio of this manuscript is extant but rest are missing. It is written in Pracalt Newārī script. The language of the text is Sanskrit. This text intends praising Buddhist deity Tārā.

049 Unknown Fragment

Collection level: 14, Series level: 49 file, Folio level: 49 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

This is a folio with just a few words. It looks much older mauscript. Rest of the folios are missing.

050 Mañjuśrī Mahābhaya

Collection level: 14, Series level: 50 file, Folio level: 50 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

It is a Stotra manuscript. It has only one folio.It is written in Pracalit Newārī. It is in fairly good condition. Its size is 22.5X8 CMs.

051 Caṇḍamahāroṣaṇa

Collection level: 14, Series level: 51 file, Folio level: 51 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

The first folio of this manuscript is in tact. It is a tantric text in Sanskrit. It script is pracalit Newārī. Its condition is fragile.

052 Hārati Devī Mūlamantra

Collection level: 14, Series level: 52 file, Folio level: 52 Vol. 2 folios; Item Level: 2 folios, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

This is the Hāratī Devī mantra. It is in Sanskrit written with Pracalit Newārī. Existing folios are partly damaged. It was copied in the eleventh century Nepāl Samvat

053 Śanicara ya Pāṭha

Collection level: 14, Series level: 53 file, Folio level: 53 Vol. 1 folio; Item Level: 1 folio, Sanskrit, Pracalit Newāri, 2 TIFF 54 MB.

This is a Stotra manuscript in Sanskrit. Some folios are missing in this manuscript. Its language is Sanskrit. Its condition is good. Size of the folios is 19.5X7.5

EAP676/15 CHAKRA RĀJ VAJRĀCĀRYA COLLECTION

EAP676/15/1: Guṇakāraṇḍavyūha Mahāyāna Sūtra Ratnarāja

001 Guṇakāraṇḍavyūha Mahāyāna Sūtra Ratnarāja

Collection level: 15, Series level: 1 file, Folio level: 1 Vol. 289 folios, Item Level: 289 folios, Sanskrit / Newāriī, Pracalit Newārī, 296 TIFF 54 MB.

This Sūtra discusses about the compassionate deeds of Avalokiteśvara. This manuscript is written in mixed language - Sanskrit and Newārī. It is written in Pracalit Newārī script. It is nicely written and is in very good condition. Its size is 41X14.5 CMs

EAP676/16 DIPAK VAJRĀCĀRYA COLLECTION

EAP676/16/1: Ārya Kāraṇḍavyūha Mahāyāna Sūtra Ratnarāja
EAP676/16/2: Paramārthanāma Vinirgata Mahāpratyaṅgīrā Mahāvidyārājñī
EAP676/16/3: Pañcarakṣā Sūtra [NS 1026]
EAP676/16/4: Durgātipariśodhana Abhisamaya Sadhanaṃ [NS 958]
EAP676/16/5: Guṇakāraṇḍavyūha Sūtrarāja
EAP676/16/6: Poṣadhāvadānaṃ
EAP676/16/7: Ṣoḍasa Piṇḍa Vidhāna
EAP676/16/8: Pujā Vidhi
EAP676/16/9: Viśvantara Varṇana Kathā
EAP676/16/10: Suvarṇaprabhāsottama Sūtrendrarāja Vyāghri Parivarta
EAP676/16/11: Sapta Kumārikā Janma Bhuttva Shukhāvatī Gamana Prakaraṇa
EAP676/16/12: Vimalāvadāna [Vicitra Ratnāvadāna]
EAP676/16/13: Devaputroddvāra Prakaraṇaṃ
EAP676/16/14: Dikṣā Cacā
EAP676/16/15: Homa Kriyā
EAP676/16/16: Dvādaśa Tirtha ya Sardāṃ (Nāga Pujā Vidhi)
EAP676/16/17: Cacā Saphū
EAP676/16/18: Vasundharā Vrata Vidhāna, Aṣṭamī Vrata Kathā [NS 1014]
EAP676/16/19: Pañcopacāra Pujā
EAP676/16/20: Srāddha Vidhi
EAP676/16/21: Māyā Cakra Stotra, Vajravārāhī Stotra, Cakra Pujā [NS 1010]
EAP676/16/22: Ahorātra Yajña Vidhi [NS 965]
EAP676/16/23: Navagraha Pujā [NS 1010]
EAP676/16/24: Guhyābhiśseka Vidhi, Daśa Krodha Stotra [NS 932]
EAP676/16/25: Yonī Śodhana Vidhi, Ācārya Pujā Vidhi, Deva Pratiṣṭhā Vidhi
EAP676/16/26: Sātra Sen ko Kathā
EAP676/16/27: Adbhūta Kūla Dīpa Dharmarāja Kathā [NS 1035]
EAP676/16/28: Gṛha Suddhī
EAP676/16/29: Dikṣā ya Saphū
EAP676/16/30: Vividha Pujā Vidhi
EAP676/16/31: Unknown Ritual/Musical Text [NS 960]

001 Āryakāraṇḍavyūha Mahāyāna Sūtra Ratnarāja

Collection level: 16, Series level: 1 file, Folio level: 1 Vol. 112 folios, Item Level: 112 folios, Sanskrit, Pracalit Newārī, 117 TIFF 54 MB.

This is one of the nine Mahāyāna vaipulyas Sūtras of eminence in Newār Buddhism. The theme of the Sūtra is the compassion of bodhisattva Avalokiteśvara. This Sanskrit Sūtra is in very good condition. Its script is Pracalit Newārī. It also has twoo miniatures of the Bodhisattva. Its folio size is 29X8 CMs.

002 Paramārthanāma Vinirgata Mahāpratyaṅgīrā Mahāvidyārajñī

Collection level: 16, Series level: 2 file, Folio level: 2 Vol. 142 folios, Item Level: 142 folios, NS 1026, Sanskrit, Pracalit Newārī, 147 TIFF 54 MB.

This is a Dhāraṇī Sūtra of Mahāpratyaṅgīrā. It is popularly called the Pratyaṅgīrā Mahāvidyārajñī or Mahāvidyārajñī Dhāraṇī. This Sanskrit manuscript is nicely composed and written. It was copied in Kwā Bahāl (Hiraṇya Varṇa Mahāvihāra) by somebody Ratna jyoti in the eleventh century of the Nepāl Samvat. It is written in Pracalit Newārī script. Its size if 32X10.

003Pañcarakṣā Sūtra

Collection level: 16, Series level: 3 file, Folio level: 3 Vol. 176 folios, Item Level: 176 folios, Sanskrit, Pracalit Newārī, 182 TIFF 54 MB

This is a popular protective Sūtra of Five protective deities. This is the Sūtra text written in Sanskrit in Pracalit Newārī script. Its writing is very fine and is in good conditionŏlio size is 31X7.

004 Durgatipariśodhana

Collection level: 16, Series level: 4 file, Folio level: 4 Vol. 101 folios, Item Level: 101 folios, NS 958, Sanskrit, Pracalit Newārī, 106 TIFF 54 MB.

Durgatipariśodhna is a Sūtra text recited by the Newār Buddhism as part of death ritual. Its recitation is intended for liberation of the deceased. This Sūtra looks old. Some folios are partly damaged on the edges, however, text is intact. Its language is Sanskrit and script used so far is Pracalit Newārīṭhis Sūtra was copied in Kwā bahāl by Purṇā Nanda in the tenth century Nepal Samvat. Its writing is very fine. This Sūtra is painted with a very nice image of Śākyamūnī on the first folio. Folio size is 30X9 CMs.

005 Guṇakāraṇḍavyūha Sūtrarāja

Collection level: 16, Series level:5 file, Folio level: 5 Vol. 178 folios, Item Level: 178 folios, Sanskrit, Pracalit Newārī, 183 TIFF 54 MB.

This Sūtra discusses about the compassionate deeds of Avalokiteśvara. This manuscript is written in Sanskrit with Pracalit Newārī script. It is nicely written and is in very good condition. It has fine writing. Its size is 36X10 CMs.

006 Poṣdhāvadānaṃ

Collection level: 16, Series level: 6 file, Folio level: 6 Vol. 18 folios, Item Level: 18 folios, Sanskrit, Pracalit Newārī, 19 TIFF 54 MB

It's an Avadāna text. Thus, it is a manuscript dealing with Buddhist story.Its lanaguage is Sanskrit and script is Pracalit Newārī. Although its writing is very fine notes are added everywhere on the foliosṬhe size of this manuscript is 30X10 CMs.

007 Ṣoḍaṣa Piṇḍa Vidhāna

Collection level: 16, Series level:7 file, Folio level: 7 Vol. 25 folios, Item Level: 25 folios, Sanskrit, Pracalit Newārī, 27 TIFF 54 MB

It is a ritual text. This is a text used to perform anniversary rituals for deceased. It is in Sanskrit written in Pracalit Newārī scriptḌue to frequent use of the text, its folios are repaired with clluloid tapes.Its writing is very fine. It is a folded book. Its size is 22X10.

008 Pujā Vidhi

Collection level: 16, Series level:8 file, Folio level: 8 Vol. 50 folios, Item Level: 50 folios, Sanskrit /Newārī, Pracalit Newārī, 50 TIFF 54 MB.

It is a 'Pāpa mocana' text. It is written in Sanskrit and Newārī languagesŎne side is smeared with yellow substance. It is in the good condition. It is a folded 'Thyāsaphū'. Its size is 20X9.5 CMs.

009 Viśwantara ya Bākhaṁ

Collection level: 16, Series level: 9 file, Folio level: 9 Vol. 35 folios, Item Level: 35 folios, Sanskrit, Pracalit Newārī, 36 TIFF 54 MB.

This is the text of a Buddhist story of Viśvantara. It highlights on significance of generosity and merrit accumulated throughit. This manuscript is written in Sanskrit using Pracalit Newārī script. Its writing is very fine. This manuscript has complete folios. Its size is 30.5X10 CMs.

010 Suvarṇaprabhāsottama Sūtrendrarāja Byāghrī Parivarta

Collection level: 16, Series level:10 file, Folio level: 10 Vol. 14 folios, Item Level: 14 folios, Sanskrit, Pracalit Newārī, 15 TIFF 54 MB.

This is a Mahāyāna Sūtra text in Sanskrit. It is written in 'Pracalit Newārī'. It has complete folios but is is the abridged version of the Sūtra. Its condition is good

011 Saptakumārika Janma Bhuttvā Sukhāvati Gamana Prakaraṇa

Collection level: 16, Series level: 11 file, Folio level: 11 Vol. 21 folios, Item Level: 21 folios, Sanskrit, Pracalit Newārī, 22 TIFF 54 MB.

This Sukhāvatī gamana (Departure to Sukhāvatī) is a nicely written text. Its script is 'Devanāgarī and language is Sanskrit. It has complete folios.

012 Vimalāvadāna [Vicitra Ratnāvadāna]

Collection level: 16, Series level: 12 file, Folio level: 12 Vol. 22 folios, Item Level: 22 folios, Sanskrit, Devanāgarī, 26 TIFF 54 MB.

It is an Avadāna story manuscript entitled Vimalāvadāna which is also called Vicitra ratnāvadāna. It is written in Devanāgarī. Its language is Sanskrit. It has finewritings. Its folios are of 30X10 CMs in size.

013 Deva Putroddvāra Prakarṇanaṃ

Collection level: 16, Series level: 13 file, Folio level: 13 Vol. 7 folios, Item Level: 7 folios, Sanskrit, Devanāgarī, 30 TIFF 54 MB.

This manuscript is in Sanskrit written in Devanāgarī script. It is a Sūtra text it is in a very good condition. Its size is 30X10.

014 Dikṣā Cacā

Collection level: 16, Series level: 14 file, Folio level: 14 Vol. 14 folios, Sanskrit / Newārī, Pracalit Newārī, 16 TIFF 54 MB

This is a collection of tantric Caryā songs sang during 'Dikṣā cosecration. It is in Sanskrit and newāri languages. It has altogether fourteen caryā songs collected in this manuscript.It is written in pracalit Newāri script. It is a folded book of 20X9.5 CMs in size.

015 Homa Kriyā

Collection level: 16, Series level: 15 file, Folio level: 15 Vol. 31 folios, Item Level: 31 folios, Sanskrit, Pracalit Newārī, 29 TIFF 54 MB.

This ais a manuscript of folded book type.its subject is fire ritual. Its language is Sanskrit and script is Pracalit Newārī. Part of the folios are reworked with celluloid tapes. This manuscript has been frequently used to perform ritual. Its look is older.

016 Dvadaśa Tīrtha yā Sardām (Nāga Pujā Vdhi)

Collection level: 16, Series level: 16 file, Folio level: 16 Vol. 12 folios, Item Level: 12 folios, Sanskrit, Pracalit Newārī, 15 TIFF 54 MB

This manuscript is about the twelve holy Buddhist pilgrimages of Kathmandu valley. This is a ritual text that discusses about the procedures of 'Nāga Pujā' and implemets required to perform Pujās in the holy sites. This is a folded book manuscript. Its size is 23.5X9.5 CMs.

017 Cacā Saphū

Collection level: 16, Series level:17 file, Folio level: 17 Vol. 35 folios, Item Level: 35 folios, Sanskrit /Newārī, Pracalit Newārī, 37 TIFF 54 MB.

This is the book of Caryā songs. Songs collected in the text are tantric songs. It is in Sanskrit and Newārī languages. It is written in Pracalit Newārī script. Text of this manuscript is intact but some folios are partly damaged. It has fourteen songs collected so far.It is a folded book of 25X11 in size.

018 vasundharā Vrata Vidhāna, Aṣṭamī Vrata Vidhi

Collection level: 16, Series level:18 file, Folio level: 18 Vol. 31 folios, Item Level: 31 folios, NS 1014, Sanskrit, Pracalit Newārī, 36 TIFF 54 MB.

Aṣṭamī Vrata is performed in the name of Vasundharā. This manuscript decribes rules of the Vrata. It is in Sanskrit. The script of this text is Pracalit Newārī. It is the bound book type manuscript. Parts of the folios of this manuscripts are damaged.It was written in the 12th century of Nepal Samvat.

019 Pañcopacāra Pujā

Collection level: 16, Series level:19 file, Folio level: 19 Vol. 24 folios, Item Level: 24 folios, Sanskrit, Pracalit Newārī, 27 TIFF 54 MB.

This is the manuscript of 'Fivefold worship of mahāyāna Buddhism. It is a 'Pujā Vidhi' text. It is a Sanskrit text written in 'Pracalit Newārī'. It was copied by somebody indravajra Vajrācārya. It is a folded book manuscript of 20X9 CMs in size.

020 Śrāddha Vidhi

Collection level: 16, Series level:20 file, Folio level: 20 Vol. 58 folios, Item Level: 58 folios, Sanskrit, Pracalit Newārī, 68 TIFF 54 MB.

This is an anniversary ritual texts for deceased. Thus it is a ritual text in Sanskrit. It is written in Pracalit Newārī script. It is a folded book. Parts of the folios are slightly damaged. Its size is 18.5X8 CMs.

021 Māyācakra Stotra, Vajravārāhī Stotra, Cakra Pujā

Collection level: 16, Series level:21 file, Folio level: 21 Vol. 34 folios, Item Level: 34 folios, NS 1010, Sanskrit /Newārī, Pracalit Newārī, 41 TIFF 54 MB.

This manuscript has three different texts of eulogy and Pujā procedure. It was copied by somebody Svayambhū Vajra Vajrācārya. It is in Sanskrit and Newārī languages. Its script is 'Pracalit Newārī.' It was written in the eleventh century Nepal Samvat. Its size is 21X8.5 CMs.

022 Ahorātra Yajña Vidhi

Collection level: 16, Series level: 22 file, Folio level: 22 Vol. 23 folios, Item Level: 23 folios, NS 965, Sanskrit /Newārī, Pracalit Newārī, 25 TIFF 4 MB.

This is the text of fire ritual performed for the whole night. It is written in Sanskrit and Newarī languages. Its script is 'Pracalit Newārī'. It is a folded book writtenin the tenth century of Nepal Samvat.Its folio size is 21X8.5.

023 Navagraha Pujā

Collection level: 16, Series level: 23 file, Folio level: 23 Vol. 12 folios, Item Level: 12 folios, NS 1010, Sanskrit /Newārī, Pracalit Newārī, 14 TIFF 54 MB.

This manuscript is about the ritual procedures of the nine planets.it is in mixed language - Sanskrit and Newārī. It was written in the eleventh century of Nepal era.Folios are partly damaged. It is a folded book of 20X7.5 in size.

024 Guhyābhiṣeka Vidhi, Daśa Krodha Stotra

Collection level: 16, Series level: 24 file, Folio level: 24 Vol. 66 folios, Item Level: 66 folios, NS 932, Sanskrit, Pracalit Newārī, 68 TIFF 54 MB,

This text is mainly about tantric consecration. However, one brief Stotra has been added at the end of this folded book. It was written by Guṇānanda, most probably the predecessor of 19th century great newār Buddhist scholar Amṛtānanda Bandya. The writing is good but folios are partly damaged. It was written in the tenth century of Nepal era.

025 Yonī Śodhana Vidhi, Ācārya Pujā Vidhi, Deva Pratiṣṭhā Vidhi

Collection level: 16, Series level: 25 file, Folio level: 25 Vol. 49 folios, Item Level: 49 folios, Sanskrit /Newārī, Pracalit Newārī, 52 TIFF 54 MB.

This is a ritual text written in Sanskrit and Newārī languages. Its script is 'Pracalit Newārī'. It is a folded book manuscript. Folios are partly damaged. Its folio size is 20.5X8 CMs.

026 Sātra Senako Kathā

Collection level: 16, Series level: 26 file, Folio level: 26 Vol. 46 folios, Item Level: 46 folios, Nepālī, Devanāgarī, 48 TIFF 54 MB.

This is a sory manuscript written in Nepali language. It is a folded book in Devanāgarī script. Its writing is good but folios are partly damaged.

027 Adnhūta Kūla Dīpa Dharmarāja Kathā

Collection level: 16, Series level: 27 file, Folio level: 27 Vol. 98 folios, Item Level: 98 folios, NS 1035, Sanskrit, Devanāgarī, 100 TIFF 54 MB.

The subject of this is the story of Dharmarāja. It highlights on various pertinent Buddhist practices and themes. The author of this manuscript is Vikramananda. It is written in Sanskrit and Devanagari. It is in a good condition. Its size is 24.5X13 CMs. It was written in the eleventh century of Nepal era.

028 Gṛha Suddhī

Collection level: 16, Series level: 28 file, Folio level: 28 Vol. 18 folios, Item Level: 18 folios, Sanskrit /Newārī, 19 TIFF 54 MB.

It is a text that deals with the procedure of house purification after certain unauspicious occassions. It uses both Sanskrit and Newārī languages. It is written in Pracalit Newārī script. Its size is 19x8 CMs. Folios are partly damaged.

029 Dikṣā ya Saphū

Collection level: 16, Series level: 29 file, Folio level: 29 Vol. 28 folios, Item Level: 28 folios, Newārī, Pracali Newārī, 30 TIFF 54 MB.

It is a book of Tantric initiation. Its language is Newārī. It is written in thin Nepali paper. It is a bound book type manuscript. Six Maṇḍala sketches are drawn in the manuscript. Its script is Pracalit Newārī. Each folio is of 24X15 CMs in size.

030 Vividha Pujā Vidhi

Collection level: 16, Series level: 30 file, Folio level: 30 Vol. 18 folios, Item Level: 18 folios, Sanskrit, Pracalit Newārī, 20 TIFF 54 MB.

This manuscript discusses about miscellanous rituals. It is in Newārī language. This is a bound book type manuscript wrtten on machine made paper. It is partly damagedṬhe folio size is 25X17 CMs.

031 Unknown Ritual/Musical Text

Collection level: 16, Series level: 31 file, Folio level: 31 Vol. 18 folios, Item Level: 18 folios, NS 960, Sanskrit, Pracalit Newārī, 29 TIFF 54 MB.

Its title is unknown but it is a musical text. Various Buddhist religious songs and Bhajans are collected in it. It is in Sanskrit and classical Newārī languages. It is written in Pracalit Newārī script. The folio size is 24X10.5 CMs. It was written in the tenth century of Nepal era.

EAP676/17 TEJ RATNA VAJRĀCĀRYA COLLECTION

EAP676/17/1: Ārya Suvarṇaprabhāsottama Sūtrendrarāja
EAP676/17/2: Tathāgataguhyaka Sūtra

001 Ārya Suvarṇaprabhāsottama Sūtrendrarāja

Collection level: 17, Series level: 1 file, Folio level: 1 Vol. 97 folios, Item Level: 97 folios, Sanskrit, Pracalit Newārī, 102 TIFF 54 MB.

This is the manuscript of Suvarṇaprabhāsa. Text is in Sanskrit and written in Pracalit Newārī script. This manuscript is nicely written and is in very good condition.

002 Tathāgataguhyaka

Collection level: 17, Series level: 2 file, Folio level: 2 Vol. 112 folios, Item Level: 112 folios, Sanskrit, Pracalit Newārī, 117 TIFF 54 MB.

This Sūtra is very rare in Nepal. It is one of the 'Nine Vaipūlya Sūtras' that Newār people venerate to great extent. These Sūtras are recited time and again on various religious rituals and ceremonies. The manuscript here is written in Pracalit Newārī script in Sanskrit. Folios are smeared in yellow colour. It is very perfectly written and very beautiful.

